

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 2840.

SATURDAY, APRIL 1, 1882.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

NOTICE.—FRIDAY, the 7th, being GOOD FRIDAY, the ATHENÆUM will be published on THURSDAY NEXT, at TWO o'clock.—ADVERTISEMENTS should be at the Office not later than TEN o'clock on WEDNESDAY MORNING.

BRITISH MUSEUM.

The READING-ROOM will be kept OPEN until 5 P.M. during the ensuing Month of APRIL. The Closing Hours henceforward during the year will be, from SEPTEMBER to APRIL inclusive, 2 P.M., and from MAY to AUGUST inclusive, 7 P.M.

EDWARD A. BOND, Principal Librarian.

SIR JOHN SOANE'S MUSEUM, 13, Lincoln's Inn-fields.

ANTIQUE, PICTURES, AND SCULPTURE.
OPEN FREE, from 11 to 5, on TUESDAYS, WEDNESDAYS, THURSDAYS, and SATURDAYS in April, May, June, July, and August. Cards for Private Days and for Students to be obtained of the CURATOR, at the Museum.

EVENING LECTURES TO WORKING MEN.—

NORMAL SCHOOL OF SCIENCE AND ROYAL SCHOOL OF MINES.—The Third Course, consisting of six Lectures on METALLURGY, by Professor W. Chandler Roberts, F.R.S., will be delivered at the Museum of Practical Geology in Jernyn-street, S.W., commencing on MONDAY, April 17th, 1882, at 8 o'clock. Tickets may be obtained by Working Men only on application at the Museum on Monday Evening next, April 2nd, between 7 and 10 o'clock. Each applicant is requested to bring his Name, Address, and Occupation, written on a piece of paper, for which the Ticket will be exchanged. Fee for the Course, 6d.

BRITISH ARCHEOLOGICAL ASSOCIATION.

The Ninth Meeting of the Session will be held on WEDNESDAY NEXT, April 25th, at 23, Southville-street, Piccadilly, W.—Chair to be taken at 8 P.M. Antiquities will be exhibited, and the following Papers read:—

1. 'A Tonsure Plate formerly Used by the Ecclesiastics of St. Paul's Cathedral,' by the Rev. Dr. Sparrow Simpson.
2. 'Middleton Towers, King's Lynn,' by Sir Lewis Wincopp Jarvis.
3. 'Grays, F.S.A. F.R.S.L.' by W. de Laity Birch, F.S.A. F.R.S.L. Honorary Secretary.
4. 'Grays, F.S.A. F.R.S.L.' by E. F. LLOYD BROCK, F.S.A.

THE SHORTHAND SOCIETY.—MONTHLY MEETING, APRIL 4, at Eight P.M., at the City Club, Ludgate-circus, Paper, 'The Principles of Legible Shorthand,' by EDWARD POCKLICK.

Non-Members may obtain Tickets of admission from H. H. PEARCE, Secretary of the Society, 2, Falcon-court, Fleet-street, E.C.

SUNDAY LECTURE SOCIETY, St. George's Hall, Langham-place.

SUNDAY AFTERNOON, April 2nd, at Four o'clock precisely.
WM. LANT CARPENTER, Esq., B.A. B.Sc., F.R.S., on 'The Telephone, Microphone, and Photophone,' illustrated by Experiments and the Oxy-Hydrogen Lantern.
Members' Annual Subscription, 1l. Payment at the Door: One Shilling (Reserved Seats), Sixpence, and One Penny.

MUSICAL ASSOCIATION, 27, Harley-street, W.

On MONDAY NEXT, at 8 o'clock, a Paper will be read by ARTHUR O'LEARY, Esq., 'Sir William Starnes Bennett: a brief Review of his Life and Works.' JAMES HIGGS, Hon. Sec. 9, Torrington-square, W.C.

INSTITUTE of ACTUARIES.—NOTICE IS HEREBY GIVEN, that the Preliminary Intermediate and Final Examinations of the Institute will be held on FRIDAY and SATURDAY, the 28th and 29th days of April, at the Rooms of the Institute, the Quadrangle, King's College.

Students who enter the Preliminary Examination will be required to attend from 10 to 1 on Friday, the 28th of April, and from 2 to 5 on Saturday, the 29th of April.

Students who enter for the Intermediate or Final Examination will be required to attend from 2 to 5 on Friday, the 28th of April, and from 10 to 1 on Saturday, the 29th of April.

Candidates must give fourteen days' notice of their intention to present themselves for examination, and must pay a fee of 6s. 6d. to the Institute.

All Candidates must have paid their subscription to the Institute prior to the 31st of March.

A Syllabus of the Examination may be obtained at the Rooms of the Institute. By Order of the Council, G. HUMPHREYS, M.A., Hon. Secs. H. W. MANLY, March 25th, 1882.

ROYAL SOCIETY OF NAPLES.

THE ROYAL ACADEMY OF MORAL AND POLITICAL SCIENCE OF NAPLES.

A PRIZE OF ONE THOUSAND FRANCS TO THE AUTHOR OF the best Memoir on the following Subject:—

CRITICAL EXPOSITION OF THE ETHICS OF ARISTOTLE.

1. It will be inquired whether the Three Ethics which we possess under the name of Aristotle—i.e., 'The Ethics of Nicomachus,' 'The Ethics of Eudæmon,' and 'The Great Ethics'—are genuine; and, should the author come to the conclusion that the first only is genuine, whether it is so wholly or partly, and also if we possess it in the order in which it has been written by Aristotle.

2. It is required that the ethical doctrine of Aristotle should be expounded, not only in itself, but also in its relation with the metaphysical, physical, logical, and political doctrine of the same philosopher, and the development of the ethical doctrines in Greece before Aristotle.

3. The authors of all nations may compete for the Prize.

4. The manuscripts must be legibly written, and they may be written in Italian, Latin, French, and German. The German manuscripts must be written in Latin character.

5. The manuscripts will not bear the name of the author, but only a motto; this will be repeated on a card, which will be placed in a sealed envelope, together with the name and address of the author.

6. The Essay to which the Prize will be adjudged will be published in the Proceedings of the Academy at the expense of the latter. The author will receive 300 copies of it; besides the right of literary property is entirely reserved to him.

7. The Essays may be sent in up to MAY 31, 1883. They are to be addressed to the SECRETARY of the ROYAL ACADEMY of MORAL and POLITICAL SCIENCE, which is held in the University of Naples.

ROYAL LITERARY FUND.—THE NINETY-THIRD ANNIVERSARY DINNER of the Corporation will take place in Freemasons' Hall, on WEDNESDAY, May 3.

The MARQUESS of SALISBURY, K.G., in the Chair.
The Stewards will be announced in future Advertisements.
7, Adelphi-terrace, W.C. OCTAVIAN BLEWITT, Sec.

LONGFELLOW.—A MEMORIAL DISCOURSE

will be given on SUNDAY NEXT, April 2nd, at South-place Chapel, Finsbury, by Mr. Maurice D. Conway, 11-15 A.M.

WALLACE and BRUCE MEMORIAL.

TO SCULPTORS, ARTISTS, AND OTHERS.

The Corporation of the City of Edinburgh desire to receive in open competition DESIGNS for the proposed WALLACE and BRUCE MEMORIAL.

The Sum to be allowed for the Memorial, under Captain Hugh Reid's bequest, is 2,000l.

Intending Competitors will be furnished with a printed copy of the conditions of competition on application to the Town Clerk.

WM. SKINNER, W.S., Town Clerk.
City Chambers, March 15th, 1882.

ARTS ASSOCIATION, Newcastle-upon-Tyne.

NOTICE TO ARTISTS.

THE SEVENTH EXHIBITION of MODERN PICTURES, in Oil and Water Colour, will be OPENED on FRIDAY, the 5th of May, 1882 (instead of August as in previous years). Works received up to APRIL 21st.

T. B. SPENCE, Secretary.

ARUNDEL SOCIETY.—Chromo-lithographs from

Works of the Old Masters, representing in their proper colours various Frescoes by Giotto, Fra Angelico, Perugino, Michael Angelo, Raphael, and other Italian Painters, and Pictures by Van Eyck, Memling, Albert Dürer, Holbein, are sold to the public as well as to members, at prices varying from 10s. to 40s. Priced Lists of all the Publications of the Society, with particulars of Membership, will be sent post free on application at 24, Old Bond-street, London, W.

F. LAMBE PRICE, Secretary.

ROSA BONHEUR'S latest Chef-d'œuvre, 'The

LION at HOME,' will shortly be exhibited at L. H. LASHMAN'S GALLERY, 1, King-street, St. James's, S.W.

SHEPHERD BROS.' SPRING EXHIBITION

Includes Pictures by J. M. W. Turner, R.A.; Sir E. Landseer, R.A.; Sir John Gilbert, R.A.; T. Sidney Cooper, R.A.; Herring, Niemans, Noble, Dawson, Syer, Post, &c., &c., 27, King-street, St. James's; and 6, Market-place, Nottingham.

MAYALL'S ELECTRIC LIGHT STUDIO, 164,

NEW BOND-STREET (corner of Grafton-street).—APPOINTMENTS entered for Night or Day by the Electric Light. Daylight Studios always available, Weather permitting.

ART-BOOKBINDING, by P. RIACH, late of the

British Museum and Francis Bedford's—Old and valuable books carefully washed and mended. Books artistically bound, by best skilled Workmen, at moderate rates, with despatch. All materials guaranteed of the best description. Libraries Repaired, &c. Gentlemen waited upon for Orders.—14, Maryland-road, W., five minutes from Westbourne-grove.

BRITISH MUSEUM and all PUBLIC

LIBRARIES.—Reference made. Copies Extracted and carefully Revised. Translations in all Languages.—Address Mr. Mason, 25, Museum-street, London, W.C.

AS SECRETARY or STEWARD.—A Person of

mature and varied experience, who has a perfect knowledge of Accounts, seeks an ENGAGEMENT as SECRETARY. He is a good Linguist and Violinist.—A.C.S., 45, Mount Pleasant, Norwich.

AS EDITOR or SUB-EDITOR.—A Journalist

of twenty years' standing will shortly be OPEN to a RE-ENGAGEMENT. High-class testimonials. Extensive experience in all departments.—Address ALFRA, 300, Kennington Park-road, S.E.

LIBRARY WORK.—TEMPORARY EMPLOY-

MENT can be given to a competent Young Person with good references and a knowledge of Languages. French and German essential.—Apply, stating age, qualification, remuneration expected, &c., to G. F., care of Messrs. Street Brothers, 4, Serle-street, W.C.

WRITER of established reputation is willing to

write SHORT STORIES for a Magazine or Paper.—Address X. Y. Z., Army and Navy Club, Pall Mall.

WANTED, by a Middle-aged GENTLEMAN,

of active Business habits, with good practical knowledge of Fine-Art matters, Books, &c., an ENGAGEMENT, Full or Partial.—Address A. Z., Turnball Ct., Crouch End, N.

AN efficient PROOF-READER WANTED on a

Provincial Daily Newspaper.—Address, with references, D. W., care of Messrs. R. F. White & Son, 23, Fleet-street, London.

TO PUBLISHERS.—CLERK, BOOK-KEEPER,

or any POSITION of TRUST.—WANTED by a Young Man, Situation as above. Six years' experience in Newspaper and Book Trade. Age Twenty-six. Highest references.—E. D., 34, Crowndale-road, Oakley-square, N.W.

TO PUBLISHERS.—WANTED TO PUBLISH,

'ATHLETIC WEALTH: the Lay of Awen the Seer.' Original. Historic-Romantic—Proprietary. In Six Phases, 6,666 lines. With or without Short Pieces.—Address ARTHUR, 5, Laurel-place, Barboune, Worcester.

TO THE PROVINCIAL PRESS.—THE AUTHORS OF

'On Dangerous Ground,' 'A Death King' (3 vols.), &c.; and of 'Guilt without Crime,' 'A Loveless Sacrifice' (3 vols.), &c., invite OFFERS for Original Serial Tales. Advancing terms.—E. & D., 9, Bernard-street, Russell-square, W.C.

BOROUGH of READING.—FREE PUBLIC

LIBRARY.—Appointment of LIBRARIAN. The Free Public Library Committee invite applications for the post of Librarian for the Free Public Library about to be established in the Borough of Reading.

Candidates should have some knowledge of Library Work. Applications, stating the salary required by, and the age, qualifications, and present and previous occupation of Candidates, and accompanied by testimonials, not exceeding three in number, must be transmitted so as to reach me not later than WEDNESDAY, the 12th day of April, 1882.

By order, HENRY DAY, Town Clerk.

Town Hall, Reading, March 22, 1882.

TO THE PROVINCIAL PRESS.—The Proprietors

of the Leeds Mercury having commissioned JOSEPH HATTON to write a NEW STORY for their popular Weekly Issue, he has arranged to commence his New Novel in their pages in the Autumn of the present Year. The Author's contract with the Leeds Mercury giving him the right to supply the Story to a few other first-class Journals outside the Leeds district, he will be glad to receive PROPOSALS for the same, addressed to him direct, at 14, Titchfield-terrace, Regent's Park, London, N.W.

'A MODERN ULYSSES: his Life and Adven-

TURES,' is the title of Joseph Hatton's New Novel for the Leeds Mercury, mentioned in the preceding Advertisement. The Story, specially written for Newspaper Publication, will be a combination of the romance of travel with the romance of every-day life at the present time.

WANTED, MANUSCRIPTS (Original or Trans-

lated); Fiction, for Volumes, Magazines, Newspapers, &c.; Poetry, Dramas, German, English, &c.; also of old-established CONSERVATIVE COUNTY WEEKLY PAPER in the Midland Counties, Capital required about 2,000l. Principals only or their solicitors treated with.

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CITY and GUILDS of LONDON INSTITUTE

for the ADVANCEMENT of TECHNICAL EDUCATION.

The Committee of the Institute are prepared to APPOINT a PROFESSOR of MECHANICAL ENGINEERING and APPLIED MATHEMATICS at the Technical College, Finsbury. The Professor, besides giving Lectures and holding Day and Evening Classes on the subjects of his Professorship, will be required to superintend the workshops and to give instruction in Machine Designing and Drawing. The Professor will be expected to devote to the work of the Institute the whole of his time available for teaching, but will be free to undertake such other professional duties as may not interfere with the full discharge of his professional duties. The Salary offered is 1,000l. per annum, together with, under certain limitations, one-half of the Students' fees.

The appointment will date from June 24th, 1882, but the Professor will not be required to enter fully upon his duties before September next.

Applications for the appointment, with Testimonials or References, addressed to the DIRECTOR and SECRETARY, Gresham College, E.C., to be sent in not later than April 15th.

BEDFORD COLLEGE, LONDON (for LADIES),

8 and 9, York-place, Portman-square.—EASTER TERM will begin on THURSDAY, April 26th. Single Courses of Lectures may be taken. In addition to his usual Course, Professor HALLES will deliver a Series of Lectures, open to Ladies and Gentlemen, on SHAKESPEARE'S HISTORIES, at 4.30 P.M., on MONDAYS, beginning on May 1st.—Terms, One Guinea; for College Students and Teachers, 10s. Introductory Lecture free to those who present their Visiting Cards.

F. KENSINGTON, Hon. Sec.

COLLEGE of PHYSICAL SCIENCE, Newcastle-

upon-Tyne.—A PROFESSOR of CHEMISTRY for this College will be elected on the 5th June.

Salary 300l., with two-thirds of the Lecture Fees and one-third of the Laboratory Fees of Students of the College.

The appointment is open to Competition, and Candidates for the Office are invited to apply (with Testimonials) to TOWN WOOD BURNARD, Secretary to the College of Physical Science, Newcastle-upon-Tyne, before SATURDAY, the 29th April, from whom full particulars as to duties, &c., may be obtained.

ISLE of WIGHT COLLEGE, RYDE.

The SUMMER TERM commences MAY 4th.—For particulars apply to the HEAD MASTER or the SECRETARY.

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The Staff consists of Five Certificated Students of Girton College and other qualified Mistresses. This School provides for the Daughters of Gentlemen a thorough Education at a moderate cost. Girls are received from the age of seven and upwards. The School and Boarding Houses are in a healthy situation, open to the south, with Gymnasium and Playground attached.

The NEXT TERM will begin on APRIL 27th.

For further information apply to the Hon. Sec., Mansfield, St. Andrews, N.B.

BRIGHTON COLLEGE.

Principal—Rev. T. HAYES DELCHER, M.A., Queen's College, Oxford.
Vice-Principal—Rev. J. NEWTON, M.A., St. John's College, Cambridge.
There are NINE SCHOLARSHIPS tenable at the College, open to Candidates under Fifteen, on the 1st of JULY, of the annual value—Three of £60, Three of £40, and Three of £20.
A Special Army Cadetship is available for some time.
The NEXT TERM will commence on TUESDAY, May 2nd.
F. W. MADDEN, M.A. B.S., Secretary.

ST. PAUL'S SCHOOL.—An EXAMINATION for filling up about SIX VACANCIES on the Foundation will be held on the 19th APRIL, 1882. For information apply to CLERK to the Governors, Mercers' Hall, E.C.; or to the SCHOOL SECRETARY, St. Paul's Churchyard.

DURHAM SCHOOL.—Head Master elect, Rev. W. A. FRANKLIN, Assistant-Master of Winchester College. Classical and Modern Departments. Several Scholarships and Exhibitions at the Universities. Terms from £64. to £70. Next Term begins April 20th.

SOUTH BELGRAVIA.—PREPARATORY SCHOOL FOR LITTLE BOYS. Conducted by Mrs. SUTTON. Boys from Seven to Twelve prepared for the Public Schools. References to Parents. EXETER TERM begins APRIL 15th. Prospectuses on application at the School, 38, Gloucester-street, Warwick-square, S.W.

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For List of Successes—THIRTY-EIGHT in Two Years—in University, Army, Competitive, and Preliminary Examinations, with Prospectus, apply to HENRY R. PLATT, M.A.

ACADEMY for the HIGHER DEVELOPMENT of PIANOFORTE PLAYING, 12, Hinde-street, Manchester-square, W.

President—FRANKLIN TAYLOR.
Director—OSCAR BERINGER.
The EIGHTH ANNUAL STUDENTS' CONCERT (invitation) will take place at the Marlborough Rooms, Regent-street, on SATURDAY, May 13th.
NEXT TERM will commence on APRIL 24th. Entrance—Days, April 15th and 20th, from 10 to 3. Fee, Six Guineas. Two Pianoforte and One Harmony Lessons Weekly. The Academy is for Amateur and Professional Students.—For Prospectuses and all particulars address the DIRECTOR.

DRESDEN.—A LADY highly recommends the FAMILY of a PROFESSOR of MUSIC, residing in the best part of Dresden, where a few YOUNG LADIES are received to finish their Education. Every Home comfort, with special advantages for Music and Singing; also rapid acquisition of the German Language. Full particulars or personal interview.—J. STRAPPE, 17, Lancaster-street, Hyde Park.

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GRAY'S INN. — EXAMINATION

FOR THE

"BACON" AND "HOLT" SCHOLARSHIPS.

NOTICE IS HEREBY GIVEN, that an Examination for these Scholarships will be held in Gray's Inn Hall on the Sixth and Seventh Days of JUNE NEXT, commencing at 10 o'clock A.M. precisely.

These Scholarships are of the yearly value of £40. and £60. respectively, tenable for Two Years, and are open to every Student for the Bar who on the Sixth Day of June Next shall have been a Member of Gray's Inn for not more than Five Terms, and who shall have kept every Term since his Admission, inclusive of that in or before which he shall have been admitted.

In the Examination for the Scholarships there will be set Two Papers of Questions, viz. —

- 1st. ONE on the CONSTITUTIONAL HISTORY of ENGLAND to the End of the Reign of George the Second.
- 2nd. ONE on the GENERAL HISTORY of ENGLAND to the same Date.

And there will also be given to the Candidates Two or more Subjects connected with the Constitutional and General History of England to the above Date, any one of which Subjects a Candidate may select, and on the one which he does select he will be required to write a short Essay.

The time to be allowed for each of these Three Papers will be Three Hours.

Dated this Fifteenth Day of February, 1882.

(Signed) HENRY GRIFFITH, Treasurer.
THOS. C. RANDARS, Examiner.

POWIS EXHIBITIONS.—One EXHIBITION, of the value of £60 a year, tenable at any College or Hall at either of the Universities of Oxford or Cambridge, is intended to be filled up after an Examination of the Candidates, which will take place at King Edward's School, Birmingham, on TUESDAY, September 19th, and the following Days, before the Rev. EVAN OWEN PHILLIPS, M.A., Corpus Christi College, Cambridge. Canon of St. David's, and Vicar of Aberystwyth; and the Rev. W. HAWKER HUGHES, M.A., Fellow and Tutor of Jesus College, Oxford.

Candidates are requested to send their Names, Addresses, and Certificates of Baptism, with Testimonials of Conduct and Character, on or before the 1st of August, to CHAS. LEWIS, Esq., 1, Flowerden-buildings, Temple, London, E.C. Candidates must be Members of the Church of England, Natives of Wales, or of one of the four Welsh Bishops, under Twenty years of Age upon the 10th day of October next, acquainted with the Welsh Language, and intending to become Candidates for Holy Orders.

The Candidates will be examined in Welsh Reading, Composition, and Speaking; the Gospel according to St. Matthew and the Acts of the Apostles in Greek; the First and Second Books of the Bible; the Second Book of Thucydides; the Fifth Book of the *Æneid*; Xenophon's *Anabasis*; Cicero de Officiis; and Latin Prose and Verse Composition.

Those who fail in Welsh will not be further examined.

The Exhibition will be tenable (during Residence) for Four Years, by an Exhibitioner who at the time of his Election is not legally a Member of either University, and will in his case date from Matriculation; and by an Exhibitioner who at the time of his Election is legally a Member of either University, till the close of the Term in which the Degree of Bachelor of Arts is due to the Holder.

April, 1882.

THE MIDDLESEX HOSPITAL MEDICAL SCHOOL.

SUMMER SESSION, 1882.
LECTURES AND CLINICAL INSTRUCTION in the WARDS will commence on MAY 1st.
Gentlemen can enter to any one Course or to Hospital Practice only. TWO ENTRANCE SCHOLARSHIPS, of the annual value of £25 and £24, respectively, tenable for Two Years, and a SCIENCE SCHOLARSHIP, value £50, will be offered for competition at the beginning of the Winter Session.
For Prospectus, containing particulars as to other Scholarships, Resident Appointments, Fees, &c., apply to the DEAN or the RESIDENT MEDICAL OFFICER, at the Hospital. ANDREW CLARK, Dean.

THE AUTOTYPE COMPANY,

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AUSTRO del PRADO, MADRID.—SUBSCRIPTION ISSUE of 397 AUTOTYPE REPRODUCTIONS of PAINTINGS in this celebrated Gallery.—For particulars and terms of Subscription, apply to the MANAGER.

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LIST OF ETCHING MATERIALS.—HUGHES & KIMBLE, Limited, West Harding-street, Fetter-lane, E.C.

TO NEWSPAPER PROPRIETORS and Others.—Rotary Machine, Fast Cylinder, Folding Machines, and ample space available for rapid Production of Work.—Address UXBW Storrans, 71a, Ludgate-lane, E.C.

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TO AUTHORS.—PUBLISHERS' ACCOUNTS CHECKED and EXAMINED on behalf of Authors by a qualified Literary Agent and Publishers' Accountant of twenty-five years' experience. Authors' interests represented. Valuable information and advice given as to the choice of a Publisher. Highest references.—Apply to Mr. A. M. BUCKING, 1a, Paternoster-row, London.

UNITARIAN BOOKS and TRACTS on SALE at the UNITARIAN ASSOCIATION ROOMS, 37, Norfolk-street, Strand, London.—CATALOGUE sent free.

TO BEWICK COLLECTORS.—Messrs. MAWSON, SWAN & MORGAN'S CATALOGUE of choice Original Editions of BEWICK'S WORKS; also, Catalogue of Historical and Topographical Books relating to Northumberland, Durham, and the Borders, sent post free on application.—22 to 32, Grey-street, Newcastle-on-Tyne.

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IN THE STRAND BOOK LIST, JUST OUT, will be found a capital Assortment of STANDARD BOOKS, marked at low prices; also an interesting Collection of AUTOGRAPHS, some relating to the Poet Byron, &c., by Thos. Moore, &c.—Send stamp, with address, to HENRY SOUTHERN & Co., the Strand Book Mart, 136, Strand, London, W.C.

FOR SALE, price 21s., SEVEN consecutive Numbers of the TIMES, in which the Numbers and Dates are jumbled up as follows:—

- No. 3542, WEDNESDAY, July 20th, 1790.
- " 3543, THURSDAY, July 21st, 1790.
- " 3544, FRIDAY, July 22nd, 1790.
- " 3545, SATURDAY, July 23rd, 1790.
- " 3546, MONDAY, July 24th, 1790.
- " 3547, TUESDAY, July 25th, 1790.
- " 3548, WEDNESDAY, July 27th, 1797.

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Royal Italian Opera, Covent-garden, March, 1892.

SATURDAY, APRIL 1, 1882.

CONTENTS.

	PAGE
STEVENSON'S STUDIES OF MEN AND BOOKS	405
ELLIS'S EDITION OF THE IBIS	406
FRILLIGRATH'S LIFE AND LETTERS	406
NICHOLLS AND TAYLOR'S HISTORY OF BRISTOL	407
DR. JOHN BROWN'S NEW VOLUME	408
COOTE'S WANDERINGS, SOUTH AND EAST	409
NOVELS OF THE WEEK	410
LIBRARY TABLE—LIST OF NEW BOOKS	410-411
LONGFELLOW; ST. ATHANASIUS; SALE; ETYMOLOGICAL NOTES; SIR ISAAC NEWTON'S SCIENTIFIC AND OFFICIAL PAPERS; RIVAL MAGAZINES; PROF. GREEN	411-414
LITERARY GOSSIP	414
SCIENCE—STANLEY'S RESEARCHES INTO THE MOTIONS OF FLUIDS; GEOGRAPHICAL NOTES; SOCIETIES; MEETINGS; GOSSIP	416-418
FINE ARTS—ILLUSTRATED BOOKS; THE FRENCH GALLERY; GOSSIP	418-419
MUSIC—WEEK; THE ROYAL ITALIAN OPERA; GOSSIP	420-421
DRAMA—WEEK; GOSSIP	421

LITERATURE

Familiar Studies of Men and Books. By R. L. Stevenson. (Chatto & Windus.)

MR. STEVENSON is not seen at his best in this volume. Of course his "studies" are elegantly written and pleasant to read; but criticism is hardly his forte. The turn of his mind is distinctly subjective; and he is certainly happier when he is telling his readers how the immediate objects of sense affect him than when he is trying to estimate other people who have in their own way done the same. Hence it is that the most satisfactory criticism in the whole volume is that which he has somewhat whimsically chosen to prefix to it by way of preface; and next to this the studies which are of men rather than of books, of Thoreau, to wit, and of Charles, Duke of Orleans. Neither of these was very great as an author, but it would seem as if out of these two had been taken the very elements from which Mr. Stevenson himself—so far as he has hitherto allowed the public to see his real self—was compounded at his birth. Thoreau

"was a lover of nature. The quality which we should call mystery in a painting, and which belongs so particularly to the aspect of the external world and to its influence upon our feelings, was one which he was never weary of attempting to reproduce in his books."

And his words to a friend are quoted:—

"Let me suggest a theme for you—to state to yourself precisely and clearly what that walk over the mountains amounted to for you, returning to this essay again and again until you are satisfied that all that was important in your experience is in it."

Mr. Stevenson prefixed mottoes from "Old Plays" and elsewhere to the chapters of his "Travels with a Donkey," but oddly enough left the whole book without any such decoration. It is curious that this passage did not suggest itself to him, for it appears to us to sum up his "secret" pretty effectually. As to his "method," which, if the sentence quoted is a fair specimen of its writer's style, he certainly did not learn from Thoreau, the words which he uses in summing up Duke Charles and the source of delight in his works might be transferred almost bodily to himself:—

"Perhaps, after too much of our florid literature.....and while the big drums are beaten every day by perspiring editors.....and nothing is heard that is not proclaimed with sound of trumpet, it is not wonderful if we retire with pleasure.....and listen to authors who speak small and clear, as if in a private conversation. We are pleased to find [in Charles of Orleans].....obvious sentiments stated without affectation. If the sentiments are obvious, there is all the more chance we may have experienced the like."

Possibly some critics may say that our author has not yet quite attained to absence of affectation; but that is partly because our ears, writers' and readers' alike, have been so vitiated by the drums and trumpets of which he speaks, that quietness is become more self-conscious than noisiness; we have no indigenous and contemporary quiet style, and he who adopts such must borrow it in great measure from the writers of another age. The "small and clear speech, as if in a private conversation," has also, it seems, been made a ground of quarrel with Mr. Stevenson. No doubt there is a general rule, *non scripta*, that a writer should keep his hands off his reader's button-hole. The rule has often been broken with good effect; but it is in the main a wise one, now that books are common, for no trick is more easily caught by those who cannot acquire any other single property of a master's style. There is a good deal to be said, after all, for the authorial "we."

It is, then, in the essays on Thoreau and Charles of Orleans that readers of this volume will find most satisfaction. Possibly the most interesting, as far as it goes, and the most informing to the world at large, is the account of Yoshida-Torajiro, Japanese patriot, reformer, and martyr. This is, however, unfortunately short, and insufficiently provided with dates and other means of attachment to general history, so that the reader feels a little unreality, as though he were being told of a Laputan hero. 'Samuel Pepys' is amusing, but it would be difficult to make any study of that personage otherwise than amusing, as, indeed, would be the case with most people who are worth studying at all, if we knew as much about them as Mr. Trevelyan's predecessor has let us know about himself. The one mystery about Pepys, with what purpose he wrote his 'Diary' as he did write it, or if, indeed, he had any definite purpose in view, is not solved here, nor is it likely that it ever will be solved. It is in this that he is unparalleled, rather than (as Mr. Stevenson, in the only clumsy sentence that we ever read of his, puts it) "because he was a man known to his contemporaries in a halo of almost historical pomp, and to his remote descendants with an indecent familiarity, like a tap-room comrade."

It is a long step from Pepys to Villon, but there is this one bridge between them, that each might have been taken by posterity for a better man than he was if he had known when to hold his tongue. But Pepys had after all no worse revelations to make about himself than many men who do not keep diaries, and so pass away in the odour of respectability. Villon was a blackguard of an exceptional quality even in the days of Louis XI. Indeed, it is to this, and to the fact of his having written in a language which few people nowadays can read, that he owes a

good deal of the reputation he has got. That he is "the one great writer of his age and country," as Mr. Stevenson says, is possibly true, if greatness be relative to a man's surroundings; and that he had the sacred fire in him is undoubtedly true. But among the world's poets he holds no exalted place, certainly none such as has been claimed for him by some writers in our day. The present study does not sin in this direction, nor need Mr. Stevenson have apologized for writing on a man with whom he is not in sympathy. "Others," he says, "can find beautiful and human traits where I saw nothing but artistic evil; and by the principle of the art, those should have written of the man, and not I." On the contrary, it is by no means sound doctrine that only one side of a question is ever to be set forth. If this once becomes the rule the establishment of universal mutual admiration societies follows inevitably. A little iconoclasm is by no means out of place in these days, and Mr. Stevenson does hardly more where he disapproves than gently disintegrate.

Of the remaining essays, that on Burns endeavours to form an estimate of the poet's character and genius such as might be expected of a Scotchman who has attached himself to English literature; that is, appreciative without adulation, and reprehensive without intolerance. 'John Knox and his Relations with Women' is purely dull. 'Victor Hugo' is disappointing, or would be so to any one who had not realized the limitation of Mr. Stevenson's talent with which we started. It is more entirely a "study of books" than any other in the volume, and fails accordingly. It needed no special acumen to notice, and no special literary gift to draw attention to the fact, that the novelist's point of view has changed between the age of Fielding and that of Victor Hugo. In fact, we are not sure that Victor Hugo, Walt Whitman, and Burns should not be allowed, for the present at all events, to rest with Hannibal, the character of Queen Elizabeth, and the authorship of Junius, in the honourable retirement of debating clubs and essay societies. Something fresh will turn up some day to say about them or people will forget what has been said; but for a little while they may be left alone.

P. Ovidii Nasonis Ibis. Ex novis Codicibus editid; Scholia Vetera Commentarium cum Prolegomenis Appendice Indicis addidit R. Ellis. (Oxford, Clarendon Press.)

THIS most elaborate edition is out of all proportion to the literary merit of the splenetic verses which it rescues from long neglect. There is no doubt, however, that the scholia, commentary, and excursus form a valuable supplement to our text-books on classical mythology, while the work also offers fresh opportunities for studying textual criticism to those who value this accomplishment for its own sake or for its bearings on more worthy subject-matter. The desirability of printing the scholia in a critical edition of a classical work is obvious. Those on the 'Ibis' contain several extracts from lost Latin poets and elegiac translations from Greek poets. It cannot, then, be said that the great learning and industry expended on this specimen of "linked sourness long

drawn out" have been altogether wasted, but we heartily wish they had been employed in producing a less dry and dreary volume. Englishmen cannot understand a curse which reaches 600 odd lines, and in which "a thousand deaths," roughly speaking, are enumerated, and displayed with the effect of mosaic work—not a "passion in tatters," but a passion cut into elaborate geometrical figures and made up into patchwork.

The value of the *novi codices* does not appear sufficient to justify the republication of a poem which we believe to be, at least for the greater part, spurious. Thus we are at issue with the editor on his title-page. To dispose of the MSS., the importance of that belonging to Trinity College, Cambridge, is decidedly exaggerated, e.g., its order, v. 139, "tecum bella geram" for *bella geram tecum*, is only doubtful; v. 210, "leuisue" for *leuisque* is obvious; while v. 211, "Non Venus illuxit" for *adfulsit*, is of small authority and should not be incorporated in the text. But worse still is the reading "Euboicasque suo nomine fecit aquas" (v. 492), adopted by Mr. Ellis instead of *sanguine tinxit*. The construction of *nomine* is defended by "mensis . . . nomine Martis erit," Ov., 'Fast.' iii. 88, "Iunonis nomine lucus erat," *ib.* ii. 436, phrases which are not sufficiently to the point. It is curious that "sanguine tinxit aquas" ends v. 368 of the 'Ibis,' while v. 370 is "Qui noua Myrtoae nomina fecit aquae." This codex gives many arbitrary variations, and is also carelessly written. We have not space to discuss the Tours MS. and the printed Bodleian glossary by Conradus de Mure, of Zurich. The net gain from these three hitherto unused sources might have been exhibited in a few pages.

With respect to the genuineness of the poem, the external evidence is, on Mr. Ellis's showing, very weak. As to internal evidence, we feel that the phraseology is too Ovidian, and that the allusiveness and pedantry are too conspicuous even for Ovid, whose weaknesses in these directions we admit. Mr. Ellis seems disposed to agree with us except as to the verses "quibus inimicum deuouit" (vv. 1-250). Even here, however, the prevalence of repetition is suspicious, as is also the amount of borrowing from other (or genuine) poems by Ovid. But there are more definite grounds for suspicion than mere general impressions. The intimate relation of the opening of the 'Ibis' to the close of 'Trist.' ii. is striking. If the 'Ibis' was composed first, "Non igitur nostris ullum gaudere Quiritem auguror . . . nec mihi credibile est quemquam insultare jacenti," &c., is strangely false, for if his only enemy were a foreigner he would probably say so explicitly or else not even hint at it. If, again, the 'Ibis' came last, it is curious that he does not allude to the false inference he had drawn from his own harmlessness. Moreover, Ovid repudiates any such work as the 'Ibis' ('Pont.' iv. 14, 43-46) in an epistle which is manifestly later than the alleged date of the 'Ibis.' Had he composed the 'Ibis' "lustris bis jam mihi quinque peractis" (v. 1), but published it later, he would surely have altered the first line. Lastly, several points of diction favour the supposition of post-Augustan authorship. The Latinity of "incoquet igne genas" (v.

186) is doubtful. Again, "quem meritis justis mea deuovet ira" (so MSS., v. 413) involves a late use of *merita*="deserts"; while "mentis justissima d. i." (Ellis) is of questionable authority, and not supported by quoting "illum deuoueo quem mens intelligit Ibim" (v. 95). We find "aut . . . vel . . . aut," vv. 463-467; "Haemone"="quam Haemoni," v. 561; "non redeunda"="not to be returned from" (v. 376), for which Mr. Ellis gives no parallel, nor can we. With the remark that "Venus adfulsit" is a phrase of Silius Italicus, that "destituit tuas opes" (v. 410) is a curious phrase, and that *inperjuratus* and *semicrematus* seem, but for the 'Ibis,' not to be Augustan, we must proceed to other points.

Surely "Quique tenent pontem qui tibi mabor erit" (v. 418), "which you will call mabor" (Hebrew for *pons*, suggested by Dr. Neubauer), would be rejected by Mr. Ellis were he not influenced by his wish to prove that Ibis is an Oriental. He sets aside Hyginus, Cassius, and Labienus in favour of Thrasyllus, born at Mendes, which was famous for goats, and is therefore meant by "Cynphiam humum," that region being famous for goats, p. xxvi (the commentary seems to go against this). This man, a writer on various subjects and an astrologer, was an intimate of Augustus. He had a son, so that "teque tuosque" (v. 56) is adduced as evidence of identity. The *tuos* would, if needful, show that he could not be Melchizedek, but, as it is, amounts to nothing. Indeed, it may be gathered from v. 349, "Nec tibi contingat matrona," &c., and v. 529, "Sit tibi coniugii nox prima novissima uitae," that Ibis was probably not married, and from v. 545 that his father was alive; so also was his sister: so *tuos* is explained without assuming a son. Mr. Ellis lays great stress on many alleged references to things Egyptian; yet there is very little that is distinctly Egyptian. For instance, "At tibi calcasti qui me, uiolente, iacentem" (p. xlix), need not particularly refer to Egypt, as we see by comparing 'Trist.' ii. 571, quoted above. In short, the whole argument on this point is thin and weak. If there were more notes of Egypt than Mr. Ellis maintains, no inferences could be drawn from them, as the poem evidently follows the 'Ibis' of Kallimachos to some extent. The author also seems to have consulted Hyginus and to have been well versed in Ovid's works. *Cynops* seems to us to be a pedantic representative of barbarism and cruelty, as are *Pontus* and *Scythia*, 'Trist.' i. 8, 39-40; so that if forced to accept Ovid as author, we reject Thrasyllus as object of the *dira*. Sporting correspondents who understand Latin will find their peculiar style of rhetoric much invigorated by the study of this model of veiled and tortuous methods of expression. We hope our suggestions will stimulate some one to look carefully into the question of Ovid's responsibility for the same.

It is hard to see how Ibis could glow "Byblidos et Canaces igne" (v. 357); and if he could, we think the poet would have made more of the circumstance. We hold that "sicut facis"="as of a torch," and that it is a bad piece of padding. Here, in short, as in his Catullus, Mr. Ellis, with all his erudition and ingenuity, occasionally reveals some lack of judgment and classical instinct,

together with a tendency to set the minute testimony of MSS. against the authority of linguistic principles and regular usage. A very acute and learned disquisition in the excursus establishes the emendation *Panthoides* for *Pent(h)*-, *Pentel*-, *Pythe-idea* (v. 447). The commentary on vv. 522-525 is a particularly fine specimen of Mr. Ellis's work. The best idea that can be given of the index is to note the omission of *et* and *ut*. A few points of detail as to which we desire enlightenment or differ from our editor there is not space to notice; but, on the whole, the reader will be as satisfied, not to say satiated, by the editorial work as he is nauseated by the 'Ibis' itself.

Ferdinand Freiligrath: ein Dichterleben in Briefen. Herausgegeben von W. Buchner. 2 vols. (Lahr, Schaumburg; London, Nutt.)

THE name of Ferdinand Freiligrath, for some years a contributor to this journal, is not unfamiliar to English ears. The first biography of him now lies before us, nominally an autobiography, for it is made up chiefly of letters, and, indeed, styles itself "A poet's life in letters"; but it is, in truth, a rather inartistic and hybrid compilation, neither wholly biographical nor epistolary. We must not, however, judge of these volumes as though they were intended for the English public. For Germany they have, and must have, an interest which the greater part of them cannot excite here, the persons and circumstances that largely figure in them being more or less unknown to us. What interests us is the glimpse they furnish of the literary period that preceded 1848, and also of the revolution itself, though even of this we should like to know more. Freiligrath was a friendly and affectionate, but somewhat indolent and spasmodic correspondent; his interests centred in his home and his friends; he was little of an objective observer; and hence his letters, though they furnish a complete self-portrait of their writer, do little towards supplementing the history of the time. It is, however, interesting to watch his mental development. Ferdinand Freiligrath was born at Detmold, in North Germany. His father was a poor schoolmaster, who could not afford to let him study philology or theology, as it was his desire to do. As early as eight years of age he displayed an inclination for verse, but was forced in order to earn a livelihood to turn, while yet a mere lad, "from the Muses to Mercury," to use his own words. His darling hope was to be sent to Scotland as clerk to an uncle, Scotland representing for him the land of Sir Walter Scott, of romance, and of poetry. He had early conceived a liking for English literature, and he loved to relate how, during his apprentice years, he found time and money to learn the language, and how he might have been met on frosty winter mornings trudging through the deep snow of a little German town with 'The Vicar of Wakefield' and 'Paradise Lost' under his arm, about to take his lesson at the early hour of 6 A.M., the usual preliminary being that he had to pull his master out of bed. While riding across the heathlands of Lippe Detmold to collect

orders for his chiefs, Freiligrath dreamed himself sweeping through the Sahara, and these prosaic expeditions inspired some of his best verses, as well as the sombre poem 'The Rider,' which, with its mournful cry, "God! why hast Thou bestowed the gift of song?" probably but too well reflected the mental conflicts between his humdrum occupations and his yearning after poetry. From Northern Germany Freiligrath went to Amsterdam, and here, while serving as a clerk, he wrote the greater number of his most popular poems, and began to publish, meeting with kindly encouragement from his poetical contemporaries. Freiligrath suffered keenly from home sickness at Amsterdam, and after a few years' residence in Holland threw up his post and devoted himself to the preparation for press of his first volume of verse. Commerce had no attraction for him, his heart was not in it; and he himself confesses that he has been known to enter the name of Robert Burns as a creditor to the firm in lieu of some unknown bearer of the Christian cognomen, and dealings with Spanish bonds would call up a vision of the bridge of the Bidasoa. For some time he devoted himself to vagabondizing, for which he had a pronounced taste, and his letters have some of the careless gaiety of Murger's 'Vie de Bohème,' only he is a German Bohemian, who is quite a different personage from a Parisian. In 1841 Freiligrath married, and settled down for a time at St. Goar, on the Rhine. His letters from here tell of a constant stream of visitors, among whom figure many of the authors then best known in Germany. As they are most of them familiar to his correspondents, he rarely sketches their characters, and we thus lose the chance of a contemporary verdict. In 1842 the romantic Prussian king, Frederick William IV., who loved to patronize, bestowed a pension on Freiligrath. This was before Freiligrath had openly declared himself a republican. How he came to change his political views—or, more correctly, to formulate them, for he would not appear from his letters to have previously held any pronounced opinion—is not quite clear. According to his own account, he became a democrat on the day that he was introduced to the king and to the Archduke John of Austria, afterwards the *Reichsverweser* :—

"When I came into the ante-room and the *salon* in my plain black dress coat, I found them full of gold-laced, be-starred gentlemen, and saw that they squinted across at me, wondering who I could be. I knew one and the other of them; my name was mentioned, but no one spoke with me, and I pressed myself into a corner. Then the archduke, walking along the rows, came up and talked some time with me. Hardly had he gone when every one of the vermin crowded up to me, greeted me, and remembered me. On that evening and from that hour I was a democrat."

This was on September 16th, 1842, at Coblenz. The conversion, if it was one, and not, what is more probable, a cognition of what had long remained unheeded, was certainly rapid, for in a letter dated the 10th he complains that the younger poets deem him *rococo* because he will not denounce the existing state of things and cry "Vive la république." He was soon to shout it as lustily as any of them. Mean

time, however, the account of this famous interview is amusing. Frederick William, or "Vieux Clicquot," as his enemies called him, addressed the poet with the highly characteristic remark, "Ah, Mr. Freiligrath, you are a connoisseur of wines. Do you know Grüneberger?" When Freiligrath smiled and said he did not, the king said, "Then I congratulate you, I congratulate you"; and herewith the conversation began and ended. Archduke John, on the other hand, greeted him with "Very glad, indeed, Mr. Freiligrath, to make your acquaintance. I have read your 'Ahasuerus.'" The archduke then proceeded to dilate upon the beauties of Mosen's poem, which he had erroneously attributed to the man before him.

It was not till 1844, however, that Freiligrath's political attitude was made known to the world. Retiring to Belgium out of the way of annoyance, he proclaimed his political creed in a volume of verse. From that moment he had taken his stand as a revolutionary, and had accepted all the risks of his position. Germany was closed to him, and after various wanderings he settled in England, once more making Mercury serve the Muses. At the solicitation of Longfellow he was on the point of emigrating to the States when the revolution of 1848 broke out, and he hoped with his fellow patriots that freedom was at length to dawn for the German people. It was probably the experience he had gained in a free country that made him speedily recognize that this revolution would only lead, as it did lead, to an oppressive reaction. Nevertheless he laboured to do his part, edited a republican paper in concert with Karl Marx, and was imprisoned for writing a fierce invective upon those who had dared to falter on their path, the well-known 'The Dead to the Living,' ably rendered into English by Bayard Taylor. But neither then nor at any time was Freiligrath's political programme clearly pronounced, although in his collection 'Ca ira,' published in 1846, he yet more openly than in the 'Confession of Faith' put himself forward as the herald and prophet of the revolution. In earlier days he had pronounced the haughty word that a poet stands upon a higher watch-tower than that of party, and he remained in a measure faithful to his maxim by enrolling himself under no party leader. It was probably this that gave his political poetry power and impetus.

In 1851 Freiligrath once more found it prudent to leave Germany for England, and here he lived as clerk and bank manager until 1868, when a handsome subscription enabled him to return to Germany. He settled in Stuttgart, and lived there until his death in 1876, writing but little, correcting new editions, and adding new versions from younger English and American authors to his anthology of translations. During his long residence in England Freiligrath lived very quietly. Only once in his letters is there a reference to his having gone into society, when he met Bunsen, to whom, however, for obvious reasons, he was not introduced, and whom he described as gliding here and there through the assembly, smooth and fat, "like a Germano-Christian eel." Otherwise his London letters are chiefly filled with apologies for not writing,

with longing after his German friends, after the Rhine and its wines, with moans concerning his daily labours, and with descriptions of his home in Hackney, where his heart found balm for all its sorrows. Besides his mercantile avocations, Freiligrath wrote for German papers, making them acquainted with English affairs in a truly sympathetic spirit, while in our own pages he made English readers acquainted with the new productions of Germany in literature and art. The book before us records the gratification he felt upon discovering that he could write English well enough to gain him admission upon the staff of an English journal.

Whoever desires nearer acquaintance with this kindly spirit should read these letters that reveal his character. They should, however, as far as possible skip the connecting comments of his editor, which do not add to the enjoyment of the work, and exhibit neither critical faculty nor sound judgment.

Bristol, Past and Present. By J. F. Nicholls, F.S.A., and J. Taylor. 2 vols. (Bristol, Arrowsmith.)

It is seldom that it is possible to speak with praise as high and almost as unqualified as is deserved by this joint production of two Bristol librarians, of which Mr. Nicholls contributes the civil and Mr. Taylor the ecclesiastical history. Readers are so accustomed to take up a modern topographical work with resignation, and to hope faintly that it may possibly prove accurate and valuable for reference, that it never enters their heads that it might have been made readable and interesting as well as correct. We will not say that the present work is the first local history that has fulfilled both conditions, for of the making of topographical works there is no end, and it is not given to every one to know them all; but we can say that it is as thoroughly well done and interesting a work as has ever come before our notice. Tried in the usual way by comparison with more or less out-of-the-way references, the book stands the test bravely, for all the facts chronicled in accessible sources, printed and MS., are in the proper places, and we have been unable to detect a single omission of importance in the text. We say the text advisedly, for its 626 pages, full of names and facts, are most inadequately indexed—a terrible blot on the completeness of the work, and one of which the authors, as librarians, ought to be thoroughly ashamed.

On the other hand, the book is liberally illustrated, the views and diagrams being extremely good, though we think we have seen some of the blocks before, and though a few are of small merit, *e.g.*, the fancy portrait of Simon de Montfort in the character of an ill-formed imbecile which disfigures p. 136 of the first volume. Some of the little out-of-the-way nooks and corners are very well sketched indeed, and of the other illustrations we would specially draw attention to those of the statues of Edward I. and Edward III. Nor should the fac-similes of drawings in a fourteenth century MS., representing lectures on anatomy and surgery, be overlooked.

Turning to the letter-press, it may perhaps be that the excellence of the work is due to some extent to the wealth of material at the writers' hands, for it would be difficult to find a place which has seen more stirring times than the old city which stands on the rocky sides of a crook of the Avon. As to its derivation, it need hardly be said that there have been the usual differences of opinion among those who seem to look upon place-names as learned charades. The old spelling favours "Bright-stow," though we should take it as the meaning of a pleasant place (cf. Shene) rather than of a "famous place," as Camden suggests. Against this is the fact that near Bristol is Brislington, which gives one the idea that the first syllable in each is a personal name, especially as there are three other places in England commencing with it. "Bricstowe," as being built on the "breach of the rocks"; "Pritsol" or Bristol, translated somewhat circuitously through Chaldee as the "Burst dale"; and "Brutus Stow," from one of those Roman celebrities without whom, in the fancy of a bygone race of antiquaries, the history of no respectable city was complete,—are only a few of the guesses that have been made, and it is an agreeable surprise to find that no one had hazarded the obvious derivation of a prehistoric bridge and its necessary toll.

However it came by it, Bristol had a name and an historic existence early in the tenth century; but long before this, from the evidence collected at pp. 6 *et seq.* as to earthworks, there is no doubt that it was an important place. The story of these earthworks and of the recent investigations of them could hardly be better told; and the graphic description (at p. 11) of the little resting-place in one of them in which three skeletons of slain men were found—evidently tumbled in hastily with hacked and broken bones—is a good specimen of the way in which archeological reading might be popularized without losing any details. Of course the temptation of word-painting and the glamour of his subject may carry an enthusiastic antiquary too far, and Mr. Nicholls's pen seems to have fairly run away with him when, in his capital description of Wortlebury camp, he tells us that a ledge inside the wall must have been meant for the use of archers and slingers, and that he found the round pebbles placed for the latter's ammunition still *in situ*—a pleasing example of faith of the A.D.L.L. type. Mr. Nicholls states, as though it were universally received history, that Cæsar landed at Hythe, but is less dogmatic when he gets on his own more familiar ground, giving a cautious, but at the same time clear and good, account of the Roman occupation of his district, the illustrations (at p. 21) of his suggestion that the banks between Bristol and Gloucester were made by the Romans being singularly happy, though it is difficult to follow him in his statement that "Chesil"—a pebbly beach—is a Roman name. Nor is it easy to agree with his suggestion, at pp. 26-7, that certain barrows near his city were practically stations for a Roman trigonometrical survey; nor that the fact that the laws of Papius and Junius Pennus denying to strangers a residence within the gate slightly coincide with the Bristol rule that strangers should stay no

more than forty days in the city, is any corroboration of the other fact of Bristol being Roman. No one, in the face of the vast hoards of Roman coins and of the ground plan of the city, will deny that it was densely occupied in Roman times; and it was hardly necessary to trace the fabulous old connexion between it and Rome being each built on seven hills, and still less to illustrate it by parallel maps.

It would not be fair to spoil the reader's enjoyment of the book by doing more than refer to what is told of the pious castellan in the Conqueror's time, who had the abbot and twelve of his monks to dinner every Sunday of his life, and to the description of Bristol Bridge, which must have been just such another as old London Bridge. But the reader should certainly peruse the stirring paragraphs at p. 122, telling "how the great cut was made," and at p. 151, giving the chief local names and nicknames. Nor should the evidence, put very fairly, as to whether or not Edward II. was really murdered in Berkeley Castle, or the description of the manufacture of an Easter sepulchre in 1422, escape attention.

Mr. Taylor's work in the second volume bears the same marks of unwearying industry and close acquaintance with the best sources of information that appear in the first. He cautiously doubts the existence of the apocryphal "St. Jordan," who is said to have been one of the companions of St. Augustine in 596, and to have been buried here. In good stories and anecdotes this volume abounds—as, for example, in the account of the growth of dissent, and the amusing details about an intolerably virtuous female grocer who showed her testimony by keeping her shop open on Christmas Day, and the disputes between the Quakers and the Baptists.

In the descriptions of the churches the writer is greatly helped by being able to follow, literally, in the footsteps of William of Worcester, a townsman of Bristol, whose useful fancy it was to pace the dimensions of all the public buildings of the city and keep a record of his measurements. Among other things interesting to an antiquary are contracts for the carving of a reredos and of a parclose in 13 Henry VII., and descriptions of the square wax candles in the chapel of St. Anne, said to be eighty feet (*sic*) high, and of the thirty-two votive models of ships and boats. Nor should the descriptions of St. John's Church, built over a gateway of the city wall, and of the buttressless tower of St. Stephen's be overlooked. St. Mary Redcliff and its connexion with "Chatterton the poet," as the register quaintly calls him, form a twice-told tale, but the author tells it better than his predecessors. He finds that there were Chattertons in Bristol in 1683, and publishes two characteristic letters written by the poet. To those interested in ghost stories that of Major Blomberg is especially curious, as being the only recorded example of the death-bed apparition witnessed and heard by two persons. It is short enough to admit of quotation:—

"When the English forces were in possession of Martinique in the Seven Years' War, Major Blomberg was detached from headquarters to a distant part of the island, and there died of a violent fever.

The morning after his decease a Col. Stewart was surprised while in bed at headquarters by the appearance of Major Blomberg in regimental dress, who, in answer to an alarmed inquiry why he was not at his post, assured his interrogator that he was no longer alive. 'I died yesterday,' said he, 'at seven in the morning,' and then delivered an earnest request that his friend on his return to England would attend to the welfare of his young son, then in the island, by seeing him put into possession of an estate to which he was entitled, the deeds of which were secreted in the private drawer of an old oak chest in a house that he named in Yorkshire. He then disappeared, leaving Col. Stewart in the greatest astonishment; but that gentleman directly called to Capt. Mounsey, who slept in the same room, and inquired if he had seen Major Blomberg, to which that officer replied that he had not only seen him, but had heard everything he had said, which he repeated to Col. Stewart, and they both made notes of the event. Soon after advice arrived of the death of Major Blomberg upon the same morning and at the same hour as had been mentioned by Col. Stewart to his brother officers, who had hitherto treated the matter with derision."

Of course the papers were found and young Blomberg put in possession of his estate after a lawsuit. It would be interesting to test the story by ascertaining whether any such lawsuit ever existed.

There are several good clerical anecdotes. For instance, a bishop asked a canon scandalous for non-residence how long he lived in his cathedral town, and received the jesuitical reply, "The better part of the year," meaning the week of the audit. One of the Pelham family, while Bishop of Bristol, tried to get the see of Norwich by thanking Pitt for it in anticipation. How delightfully the minister snubbed the place-hunter will be found at p. 81.

John Leech, and other Papers. By John Brown, M.D. (Edinburgh, Douglas.)

THE author of 'Rab and his Friends' has a place apart among contemporary essayists. His manner and his matter are alike peculiar to himself. They remind one very charmingly of other times and other ways than our own, and yet of our own as well. They are modern, and yet they are of the old school. They stand midway between an intense and very careful present and a vigorous and somewhat reckless past, and they are touched with some of the characteristics of both. They have a flavour of 'Waverley' and a dash of 'Modern Painters'; they suggest Dean Ramsay, and they hint at Thackeray and Dickens; they have a rich and pleasant local accent, and they reflect an Edinburgh that has not yet ceased from being the Edinburgh of Walter Scott and Francis Jeffrey and the Speculative Society, though it is in a fair way of becoming the Edinburgh of Prof. Blackie and the Conservative Club and the statues in Prince's Street Gardens. The memory is not yet dead of North and the Shepherd, and Lockhart's gibes and Raeburn's portraits are still of yesterday; but people have read Mr. Tennyson, and Mr. Ruskin has not Ruskinized in vain. There is a great deal of wit and fun, but there is also a great deal of sentiment, almost an excess of intelligent enthusiasm, and an abundance of descriptive adjectives. With

ever so much of frank, sincere, old-fashioned humanity—as of Jacobites like the Moirs, and preachers like Brown and Chalmers, and child heroines like Marjorie Fleming, and beautiful and genial types of old Scotch society like Miss Stirling Graham, “the Lady Pittyal,” and half-heroic peasants like the admirable old woman in ‘Rab and his Friends’—there are notes that hint at the possible existence (not in the writer himself, but in the writer’s environment) of the affection, undeveloped and in infancy, so to speak, now called “intenseness” and “aestheticism.” This quality of mixed associations is a special and peculiar feature in Dr. Brown’s work, and imparts to it a special and peculiar charm. How much else it has to recommend it we do not need to say. It has achieved a brilliant and enduring popularity; and the honours it has won are fairly earned and fully deserved.

Dr. Brown writes with an easy, careless eloquence that, in these days of phrasing and epithet, is engaging in no mean degree. His style is altogether his own. At its best it is very good indeed—the style of a true writer, at once natural and expressive, exact yet picturesque, effective and simple. At its worst it is a little slipshod; some of the sentences seem in need of rewriting outright, and some in need of mending; the diction is not always happy; the simplicity is now and then a thought slovenly. It must be added that it is always more or less effective, and that, at its worst as at its best, it appeals directly to the reader as the genuine expression of its author. It is a singularly personal style, in truth, and one whose attractiveness is not easily resisted. Dr. Brown may have perpetrated sentences not a few that are hardly estimable grammatically; but assuredly he has produced none that does not write him down as one who loves his fellow men. He is the most tender-hearted of essayists. He sorrows where another would reprove; he pities where another would condemn. He is imaginatively affectionate, and his admiration is moving in its passionate and simple-minded ingenuity. He writes of wicked, winsome little Marjorie Fleming with the sympathy of a father for his child. He discourses of Thackeray as (so some one has put it) “of a ready-made archangel”—in terms that exhaust the language of loving and reverent regard. Hogarth to him is “more akin to Michael Angelo,” for “they both sounded the same depths and walked the same terrible road”; while Wilkie “has more of Raphael,” and “one Turner not only transcends ten thousand Claudes and Vanderveldes,” but is in another sphere, so that by no such comparison could one possibly “sum up his worth.” Dr. Brown gets from the work of Delaroche “that strange and delightful shock which asserts at once his genius and power”; and thus with Leech, Mr. Charles Halle, Walter Scott, Handel, Peter Robertson, Raeburn, Arthur Hallam, Sheriff Logan, and many another. With Dr. Brown, indeed, to be moved at all is to be moved to tenderness; and when the cause of the emotion is not art nor letters, but human life and character, the impression produced in the reader’s mind is almost unfailingly good and generous. It is impossible to peruse the ‘Letter to John Cairns’—the author’s memoir of his father—without feeling a good deal the

better and happier for the experience, and without gratitude to the chance that has made us acquainted with such a man as was the father through the introduction of such a writer as the son. In both ‘Rab and his Friends’ and the ‘Letter’ the matter and the sentiment are in perfect harmony with the style. They show us Dr. Brown at his best, both as a writer and as a human being; and they will be read with pleasure for a long while to come.

Wanderings, South and East. By Walter Coote, F.R.G.S. (Sampson Low & Co.)

It is high time that gentlemen who circumnavigate the globe in comfortable ocean-going steamers should become aware that, as the feat no longer implies energy or skill, endurance or adventure, it is by no means incumbent on them to place it on record. Not that we would single out the writer before us as sinning above all other sinners in this direction—on the contrary, his book is rather a favourable specimen of the class. He writes in good taste, and the work has some good points to which we shall refer later on; it has besides the negative merit of not being crammed with statistics, or made up of extracts from guide-books or the “standard works” to which he always refers his readers for solid information. But the number and excellence of such works, not to mention the absence in the author’s case of any special line of study, do not seem to suggest to him the inquiry whether, or why, he need write at all. However, as matters stand, his readers may congratulate themselves on his dislike to sightseeing, and his special “aversion to enlarging upon public buildings and municipal statistics”!

In New Zealand, he says, he received from Sir George Grey “much assistance in seeing the country,” and “valuable information” on Fiji from Sir Arthur Gordon; but he keeps the valuable information to himself, and the little that he tells about either colony has been told by others. He is surprised that fever should be absent from the rich alluvial flats of Fiji and so fatal on the coral soils of other groups. “Surely in these days of scientific enlightenment some reason should be offered to account for this.” He is evidently unaware that the subject of “coral reefs as a cause of fever” has been carefully discussed by scientific writers; and the immunity from fever in Fiji is, besides, not so complete as he supposes. The contrast between the cannibal ethics of Fiji and its present religious condition is, of course, striking enough, but he might point the contrast more happily than by quoting the following prayers offered quite recently to the heathen gods:—“Let us live, and let those who speak evil of us perish. Let the enemy be clubbed, swept away, utterly destroyed, piled in heaps. Let their teeth be broken. May they fall headlong into a pit. Let us live, let our enemies perish”—prayers which may be found paralleled almost verbatim in the Psalms!

The Maoris are dying out from “drink, tobacco, wearing European clothes, and adopting European customs . . . dying, in a word, of civilization.” That is to say, civilization consists in indulging to excess in unsuitable habits! He would probably be less inclined to complain of the “bitter-

ness” of the American missionaries about Capt. Cook’s conduct at Hawaii if he had studied the native and other records on the subject.

His experiences in the lesser groups of islands have considerably more interest, and though much of what he tells is not new, his close descriptions of the various branches of the race, their customs, arts, and manufactures, illustrated sometimes by excellent drawings, are not without value. In the Banks group, besides those restrictions on intercourse between certain relations, as with the mother-in-law, found elsewhere, which have been variously explained, he mentions a reluctance to pronounce the names of certain relations, or even their own names, which is sometimes found among the Malays.

The author considers the “labour” system of the islands an unmixed evil, partly from the incapacity of the natives to understand the nature of their bargain, and partly owing to the very low character of the agents employed; and though the abuses are greatest in the French islands, the conduct and control of our own authorities in Queensland and elsewhere are, he says, little better. He gives a pleasant account of the missionary headquarters at Norfolk Island, a successful instance of Christian communism; and he hits off in a lively, humorous way, shortly, but not unsuccessfully, the characteristic features of the towns and landscape of the South American seaboard.

He shows both vigour and shrewdness, too, in his notes of a flying visit to China and Japan. He describes forcibly the reckless destruction of the most charming features of a material civilization little short of perfect, and the substitution of some of the most unlovely products of its European counterpart. He protests against the superficial assumption that the Japanese and Chinese are very closely related, and even goes so far as to anticipate that the Japanese may some day purge his pedigree from all Mongolian taint, and prove himself own brother to the Saxon and the Greek!

The bookbuyer will feel indebted to the author for the reproduction of some Japanese drawings of extraordinary cleverness, and indeed all the illustrations are good. The frontispiece is a lifelike presentment of an Australian buggy and four dashing through a gum forest after kangaroo. By the way, if the author could not find a tolerable hotel at Sydney (which he compares to an “English provincial town”) or at Melbourne or Brisbane he must have been either fastidious or unlucky.

It is a pity that a young author’s recollections of his Lindley Murray should be so vague; he sometimes makes wild work with his *shells* and *wills*; it is only by the context that we discover “precipitous communities” to be young, rapidly rising communities, or a “missionary appetite” to mean a cannibal appetite for missionary flesh. Nor can we consider the language to be enriched by such words as “beautiless,” “warful,” “supposedly,” and the like.

NOVELS OF THE WEEK.

In Maremma. By Ouida. 2 vols. (Chatto & Windus.)

A Professional Beauty. By Mrs. Alexander Fraser. 3 vols. (Tinsley Brothers.)

OUIDA's last novel, 'A Village Commune,' led her readers to hope that she was improving a little. It was full of absurdities no doubt, but as far as we remember it was decent. Almost to the end of the second volume we had hopes that 'In Maremma' was going to show a further advance. It was certainly dull, and sentimental with a false sentiment, besides having apparently been compiled with the aid of popular treatises, not thoroughly digested, on Etruscan tombs and on the natural history of the district in which the scene is laid, together with the never-failing Lemprière. Also there was apparent once or twice a disposition "to trench more than needs on the nauseous" in reference to the physical changes which follow death. Still, on the whole this story, too, was so far decent. The heroine, in whom the author seems to have had inklings of a rather noble nature, that make the ultimate development of the story more repulsive, is an untaught girl, daughter, though she knows it not, of a famous brigand. Brought up by a good old woman in a village of the Sienese Maremma, she goes at her foster-mother's death to take up her abode in an old Etruscan tomb which she has accidentally discovered in her solitary rambles. This is literally the whole business of the first volume. It is eked out with sentimental regrets over the brigand (who is compared favourably with what the author is pleased to call the Barabbi of commerce), and with the doubtful natural history and antiquarianism before mentioned. We call them doubtful because, though the author may give the Latin names (with more or less approximation to correct spelling) of plants and birds, or talk learnedly about Lucumonies (*sic*) and Jupiter Elicius, not forgetting, as in private duty bound, the god of gardens, it is not possible to regard her as a safe guide or original observer so long as she calls a bird of which the prevailing colour is black "the silver-plumaged guillemot," and turns the "fatidica Manto" of Virgil into "Mantus, that grim god of the land of shades." Such as it is, however, this sort of stuff is harmless, but it cannot last for ever. In the middle of the second volume the hero turns up. He is an escaped convict, a comrade of the regretted Saturnino, who, by the way, has himself run away and been saved from the sea by his own daughter. The noble robber, after carrying off the gold ornaments from the tomb, informs his "pal" of the hiding-place, generously hinting that "a fawn's throat is soon slit." But Count Luitbrand d'Este (such a likely name for a modern Italian!), for he it is, is no murderer, albeit sentenced for a murder which the author says he had not committed, but only a profligate and selfish scoundrel. So in course of time, taking advantage, as far as the reader can make out, of a moment when the poor girl, having been wrecked in her boat, is temporarily weak both in mind and body, he repays her care of him as might be expected. When his innocence of the crime for which

he was sentenced is, much to the reader's regret, made clear—chiefly through the exertions of a man who would have honourably loved the girl whom the count has ruined—Este, it need hardly be said, deserts her. After various mishaps, she follows him to Rome, just in time to save him from the dagger of the brigand her father (for once to be used in a good cause); and when she finds that he is consorting with another woman, she goes back to her tomb and commits suicide. Such is the brief outline of a tale which few readers, we think, will lay down without an unpleasant taste in their mouths. There are cruelty and lust enough in it to satisfy one of Juvenal's ladies. It is ridiculous to pretend that this kind of thing is what is called holding up the mirror to vice; rather is it a picture of the world seen through the distorting medium of a distempered imagination, which either has ceased, or affects to have ceased, to believe in an essential difference between right and wrong, or in the ultimate ascendancy of the better side of human nature.

'A Professional Beauty' is conspicuous even in the class of illiterate and low-toned novels to which it belongs. It is extravagantly silly. The heading of the first chapter discloses the fact that the scene is "the tropics"; the text does not give information beyond internal evidence. Possibly travellers may trace the rather vague locality, as some of its characteristics must be unique. Palm trees grow upon the peaked hill-tops and the sun sets twice a day. In other parts of the world noon is twelve o'clock in the day; in "the tropics" it is not so, for "Zoë Heathcote had spent the whole of the long sultry noon alone." Zoë was a Creole, though not quite human; but she bore some resemblance to a human creature, for her hands "clenched together, just as human hands are wont to clench." In the "chamber" where she was pacing up and down, "now with the rapid step of a hunted beast, now with the swaying gait of a drunken woman, . . . the brilliant constellations of the southern heavens looked down upon her, shedding their rich and mellow splendour on her dead husband's face." After a few moments, a short conversation, and a few seconds more, "a brilliant moon, full and round like an amber ball, sailed majestically over the giant palms," and with the help of the stars filled the air with a silver radiance, and enveloped the husband's "flower-crowned grave that lay in the mango tope." This strikes one as rather sudden interment even for "the tropics." Zoë, it turns out, is not to be the professional beauty: she is merely the mother of the eight-year-old daughter of her husband of twelve months. This daughter, who has received the unfortunate name of Mariquita, is the heroine, but she is not the professional beauty. In the second chapter the scene appears to have been shifted to England, and there follows a series of involved incidents of the familiar kind. The study of the passions of a number of vapid and inconsistent characters is neither edifying nor interesting. The wicked hero began his conquests of women in the cradle, and the smallest sign of indifference in them "railed" him, whatever that may mean. The professional beauty naturally loved admiration, but it is singular that she

found it to be both "hydrogen and oxygen" to her. On the whole, the reader will find Mrs. Fraser's book to be hydrogen rather than oxygen. It is light, and nasty, and unwholesome. But its many blunders are so absurd that it might perhaps be more fitly compared to laughing gas.

OUR LIBRARY TABLE.

THE latest contribution to the "English Citizen" series, which Messrs. Macmillan are publishing, is *The National Budget, National Debt, Rates and Taxes*, by Mr. A. J. Wilson. Mr. Wilson rapidly but intelligently traces the origin of our "national budget" from feudal aids and benevolences, poll taxes, tonnage and poundage duties, and other old sources of revenue, and he reviews more fully the progress of our financial history since the days when more regular methods of taxation came into force, and when the growing enterprise of the State necessitated heavier burdens, both to meet current expenses and to pay interest on the accumulating debt which our forefathers were bold enough to incur in prosecuting wars that could not be paid for at the time. Mr. Wilson is very severe on the military recklessness which showed itself on many occasions before the American war, and which culminated in the Napoleonic wars; and he uses plain language about the adventurous statesmen and the unscrupulous courtiers who thought as much of their own interests as of their questionable schemes of national aggrandizement, on which they squandered millions as freely as if they were halfpence. He leaves the reader in no doubt, moreover, as to his opinion concerning the aristocratic few who in successive generations laid fresh impositions on the plebeian multitude, thus shifting the incidence of taxation from the land, which under the feudal system bore nearly all the cost of the Crown and its administration, to trade, until now we find that the old land tax, which, apart from other charges on landowners, should yield from 17,000,000*l.* to 20,000,000*l.* a year, barely produces 1,000,000*l.* a year, and that the income tax, which is the principal modern form of direct taxation, presses far more heavily on producers than on capitalists, and is almost insignificant in comparison with the customs duties and other forms of indirect taxation. He admits, however, that, either because of, or in spite of, our great wars and their issues, England is better able now to collect a revenue of 80,000,000*l.* or more than it was to provide for a budget of 6,000,000*l.* or less in the reign of George I. Mr. Wilson's politics may offend some of his readers, while they will please others, but they do not lessen the value of his facts. His historical retrospect leads up to a lucid statement of the sources from which at the present day our national income is derived and the ways in which it is spent, and this is made all the more instructive by the contrasts and comparisons he draws between our own financial arrangements and those of other countries.

THE handsome volume sent to us by Messrs. Sampson Low & Co., *Victor Hugo and his Times*, written by Mr. Alfred Barbou and translated by Miss E. E. Frewer, is a sort of set-piece of fireworks in honour of the poet of the 'Légende' and 'Hernani.' M. Barbou regards his subject with adoring rapture. For him there is nothing so great, nothing so good, nothing so noble as the works and ways of Victor Hugo. He can worship even 'Cromwell'; he can weep over Didier and Marion Delorme; he is as reverent of 'L'Anc' as of 'Les Misérables' itself. He admires all Hugo's friends, from Nodier and Louis Boulanger down to M. Vacquerie and M. F. Sarcey; and to him Ste.-Beuve was only a great critic when he was a "romantique à tous crins," and thought piously of the 'Ronde du Sabbat' and the 'Pas d'Armes du Roi Jean.'

Hugolatry, indeed, is M. Barbou's principal qualification for his work. He is not a critic and he is not an historian; he appears to care little or nothing for 1830 except as the year of 'Hernani,' and to see little or nothing in the Romantic movement beside the works of M. Hugo and M. Hugo's satellites. It follows, therefore, that his book, considered as a contribution to critical literature or to the history of letters, is practically non-existent. What it does is to eulogize M. Victor Hugo. What it gives is a full and pleasant account, from the most favourable points of view, of M. Hugo's life and achievements, and a glowing picture of M. Hugo's character and genius under their brightest and lordliest aspects. As its enthusiasm is sincere, and its facts the reverse of disagreeable and dishonourable, it is certain to produce a good impression, and to prove eminently acceptable to the great majority of the poet's readers. They know nothing of him as a man, and his friends are only names to them. M. Barbou has something definite to tell them, and his work, being honest according to his lights, will necessarily be popular. Miss Frewer's translation is fairly good work of its kind, though it is obviously translation and from the French throughout. It may be added that it would be difficult to believe that M. Victor Hugo is a great poet if his verses were all lost and only Miss Frewer's adaptations from him were in existence. Of the illustrations there is little or nothing to be said, except that there are a great many of them, and that they are mostly picturesque and insignificant. Among them are a number drawn by M. Hugo himself. They prove, and conclusively, that it is possible to be a great poet and to know nothing of drawing.

AFTER so much had been published on the Zulu question it seemed hardly possible that any writer could present the facts of this well-worn controversy in an original form, but this feat has been achieved by Lady Florence Dixie in *A Defence of Zululand and its King* (Chatto & Windus). She has compiled a defence of Cetewayo's character and conduct from materials exclusively obtained from the Blue-Books, and, as she has been careful to give references to the principal documents upon which she relies for making good her case, the reader will have no difficulty, if he is willing to take the trouble, in examining for himself the official sources of her information. Lady F. Dixie has followed Bishop Colenso in accepting "Cetshwayo" as the correct spelling of the ex-king's name. It is, however, worthy of remark that in the numerous autographs which he has written for the amusement of visitors at Oude Moulen he has invariably spelt his name "Cetewayo."

Anglo-Saxon Britain, by Mr. Grant Allen (Society for Promoting Christian Knowledge), is a most excellent little book, and should be read by all who have perused Mr. Green's brilliant volume. Mr. Grant Allen rightly points out the grave difficulties that beset the theory that the English conquest of the south-east of the island produced an absolute change of race. The whole volume is admirably written.

THERE has just reached us from Seville the first number of *El Folk-lore Andaluz*, edited by Señor Machado, who, in an intelligent introduction, shows that he has closely watched the progress of English students of this new and popular branch of archaeological learning since the familiar title by which it is now universally recognized was suggested in the *Athenæum* in 1836. Señor Machado's prefatory notice is followed by the laws of the new society, and these by the list of honorary members, precedence being given in it to those who are Englishmen:—The Earl of Beauchamp, the President of the English Folk-lore Society; Mr. Gomme, the Secretary; and Mr. Thoms, the Director, who is honoured with the title of *Fundador del Folk-lore*. From the miscellaneous notices at the end of this first in-

stalment of Spanish folk-lore there is reason to believe that associations similar to the present are in contemplation in other parts of the Peninsula.

MESSRS. SMITH & ELDER have done well in reprinting in a more convenient form Mr. Pym's charming work, Caroline Fox's *Memories of Old Friends*. The letters by J. S. Mill, now printed for the first time, are decidedly interesting; in one of them will be found an excellent criticism of F. D. Maurice. The popularity of this book is a good sign of the taste of the reading public.

WE have on our table, among New Editions, Gibbon's *Roman Empire*, 4 vols. (Warne),—*English Literature*, by F. A. Laing (Collins),—*A School Physical and Descriptive Geography*, by K. Johnston (Stanford),—*Tales from Shakespeare*, by Charles and Mary Lamb (Routledge),—*Shakespeare's Tragedy of Coriolanus*, by the Rev. H. N. Hudson (Boston, U.S., Ginn & Heath),—*The Public Life of the Earl of Beaconsfield, K.G.*, by F. Hitchman (Low),—*The Scot Abroad*, by J. H. Burton (Blackwood),—and *Memoirs of a Griffin*, by Capt. Bellew (Allen & Co.). Also the following Pamphlets: *Imports, Exports, and the French Treaty*, by J. K. Cross, M.P. (Cassell),—*Free Trade and Tariffs*, by J. Slagg, M.P. (Cassell),—*Sunday School Work* (Whittingham),—*A Digest of the Stamp Duties*, by G. C. Griffith (Vacher),—*Speeches delivered by the Right Hon. W. E. Gladstone, M.P., at Leeds* (National Press Agency),—and *Thirty-nine Articles of the Report of the Bengal Rent-Law Commission, 1880-81* (Calcutta, 'Hindoo Patriot' Press).

LIST OF NEW BOOKS.

ENGLISH.

Theology.
Campbell's (A. A.) Sermons preached before the Queen at Balmoral, cr. 8vo. 4/6 cl.
Gordon's (A. J.) The Ministry of Healing, cr. 8vo. 5/ cl.
Heine's (H.) Religion and Philosophy in Germany, trans. by John Snodgrass, 8vo. 6/ cl.
Stuart's (A. M.) James's Lawgiver, His Narrative True and His Law Genuine, cr. 8vo. 2/6 cl.
Tiele's History of the Egyptian Religion, translated by J. Balling, 8vo. 7/6 cl.
Wright's (H.) The Friendship of God, and other Meditations upon Holy Scripture, cr. 8vo. 6/ cl.

Law.

Cooke's (G. W.) Treatise on the Law and Practice of Agricultural Tenancies, new ed. by Gredney and Griffiths, 2l.
Lee's (T. O. H.) The Constable Pocket-Book, a concise Manual of Police Duty and Criminal Law, 18mo. 2/ cl.

Poetry.

Bott's (T. H.) Robinson Crusoe in Verse, cr. 8vo. 2/
Buchanan's (R.) Idylls and Legends of Inverburn, cr. 8vo. 6/
Buchanan's (R.) The Book of Orm, cr. 8vo. 6/ cl.
Cecil's (F. H.) Paradise Found, and other Poems, cr. 8vo. 2/6
Saint Abe and his Seven Wives, by Author of 'White Rose and Red,' cr. 8vo. 5/ cl.
Scheffel's (J. V. von) Mountain Psalms, trans. by Mrs. Francis Bannow, illustrated, 18mo. 3/6 cl.
White Rose and Red, by Author of 'Saint Abe,' cr. 8vo. 6/ cl.

Philosophy.

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H. W. LONGFELLOW: IN MEMORIAM.

Nec turpem senectam
Degere, nec cithara careantem.
"NOT to be tuneless in old age!"
Ah! surely blest his pilgrimage,
Who, in his winter's snow,
Still sings with note as sweet and clear
As in the morning of the year
When the first violets blow!
Blest!—but more blest, whom summer's heat,
Whom spring's impulsive stir and beat,
Have taught no feverish lure;
Whose Muse, benignant and serene,
Still keeps his autumn chaplet green
Because his verse is pure!
Lie calm, O white and laureate head!
Lie calm, O Dead, that art not dead,
Since from the voiceless grave,
Thy voice shall speak to old and young
While song yet speaks an English tongue
By Charles' or Thamis' wave!

AUSTIN DOBSON.

THOU wast surely thine own strong singer,
Who with bronzed and bearded face,
And stirred with the accents of sorrow,
Sang his song in the market-place.
For thy People from days of labour
Had inherited years of toil,
And Life to their spirits was earnest,
And ceaseless its struggle and toil.
And over the babble of voices,
And the din and the tumult of day,
Came ever the song of the singer,
And again when they died away.
And the musical soul of his burden
Was the Voice of the Night in his ear
That banished the truculent babel
With the whispering word, "Be of cheer."

And stalworth and stately and hearty,
As his patriarch farmer of Pré,
Was the singer of seventy winters
Who chanted the jubilant lay.

But out of the bosom of darkness
Came the guest with the cavernous breath,
And mute is the song of the singer
To the Reaper whose name is Death.

T. HALL CAINE.

THE most popular of English-speaking poets has died at the age of seventy-five. Mr. Longfellow expired on the 24th of March. His health had for some while past been enfeebled, and there was a tendency to peritonitis. On the 19th an attack of diarrhoea came on, and led up to an inflammatory illness, which was the immediate cause of death.

The events of Mr. Longfellow's life were not numerous and have often been detailed. We shall touch upon them but briefly. He was the son of the Hon. Stephen Longfellow, an eminent lawyer and member of Congress, and was born at Portland, Maine, on the 27th of February, 1807. The father's family had emigrated from England to America in the seventeenth century. On the mother's side also the poet came of a fine old stock, that of John Alden, the first of the Pilgrim Fathers to land at Plymouth, New England, from the Mayflower. Henry was destined for the law, and, having graduated in 1825 at Bowdoin College, Brunswick, he entered his father's office. But the law was neither his inclination nor his vocation. He soon aspired to a literary career, and the newly established chair of Modern Languages in his own college, Bowdoin, became the object of his wishes. He received this appointment in 1829, after making a tour of three years in Europe—France, Italy, Spain, Germany, Holland, and England. In 1835, on the resignation of George Ticknor, he passed from Bowdoin College to the chair of Modern Languages and Belles-Lettres in Harvard University. Another European tour, chiefly in the north of the Continent, had preceded this removal, and Longfellow became well versed in the Scandinavian tongues. He retained this professorship up to 1854, when he resigned in favour of Mr. Lowell, and did not afterwards hold any scholastic or official position, but continued to be an independent votary of literature, chiefly poetical. The Craigie House, Cambridge, Massachusetts, which had been the headquarters of Washington after the battle of Bunker's Hill, was for a great number of years the home of Longfellow. He was twice married, his first union lasting from 1831 to 1835, and his second from 1843 to 1861.

Surrounded by attached friends, universally respected for his upright and prepossessing character, cherished by those who approached him nearest, and the object of popular admiration all over the world, Longfellow lived one of the most prosperous, and it may be supposed one of the happiest, lives recorded in poetic annals. Fame sought him early, clung to him tenaciously, and never abandoned him; and Fortune allied herself to Fame.

We shall not attempt here to give anything like a complete list of Mr. Longfellow's works. While still at college he composed and printed some verses republished in his 'Voices of the Night.' His first volume was a translation, 1833, of the 'Coplas' of Jorge Manrique. The prose works 'Outre-Mer' and 'Hyperion' also appeared at early dates, 1835 and 1839; 'Kavanagh' later, in 1849, when his reputation as a poet was fully established, 'Evangeline' having been published in 1848, after three or four other volumes of verse, including especially 'The Belfry of Bruges, and other Poems,' 1846. Of his other numerous productions, the most popular have been 'Seaside and Fireside,' 1850; 'The Golden Legend,' 1851; 'Hiawatha,' 1855; 'The Marriage of Miles Standish,' &c., 1858; and the 'Tales of a Wayside Inn,' which began in 1863. The version of Dante's 'Commedia,'

a notable achievement both of faithful translation and of elegant scholarship, appeared in 1867. His latest volume was of very recent date; and others might well have been expected to succeed it even yet, had not Death stepped in and closed the long roll in 1882.

The essence of Longfellow's writings might be defined thus: domestic morals, with a romantic colouring, a warm glow of sentiment, and a full measure of culture. The morals are partly religious, hardly at all sectarian, pure, sincere, and healthy. The romance is sufficiently genuine, yet a trifle factitious; nicely apprehended rather than intense. The sentiment is heartfelt, but a little ordinary—by the very fact of its being ordinary all the more widely and fully responded to—at times with a somewhat false ring, or at least an obvious shallowness; right-minded sentiment, which the author perceives to be creditable to himself, and which he aims, as if by an earnest and "penetrated" tone of voice, to make impressive to his reader. The culture is broad and general; not that of a bookworm or student, but of a receptive and communicative mind, of average grasp and average sympathies.

We have termed Longfellow "the most popular of English-speaking poets" of his time. Such he has indisputably been during the greater part of his working career, and such at this moment he is. None but Mr. Tennyson can even approach him in this respect, and Mr. Tennyson is left by Longfellow a good way behind. "Festus" Bailey and Tupper might, each in his heyday, have put in some counterbalancing claims; but both of them have long since ceased to be competitors. The influence of Longfellow has been exercised principally upon the middle class; to it he naturally appealed, by it he has been abundantly beloved. The effect which he has produced upon the middle class corresponds accurately enough to those gifts of morals, romance, sentiment, and culture which we have just spoken of as characterizing the poet. These gifts all existed in Longfellow in a degree more than moderate, but not attaining to the poignant or profound. His readers have been impressed in like manner and degree. His influence has, therefore, been entirely wholesome as far as it has operated directly. He has acted upon his readers as a sort of male Mrs. Hemans. He has constantly improved them, chastened and warmed their affections, nurtured their sense of the beautiful and the picturesque, mildly stimulated their minds, and contributed (it may be said) to fortify the bonds of union between the two great nations. All these good effects, however, have been produced in a comparatively tepid degree. Longfellow had much clearness and persuasiveness, some force, and a great aptitude for "improving the occasion"; but he had not that imaginative strength, that spacious vision, that depth of personal individuality, which impress somewhat painfully at first, but which alone supply in the long run the great startling and rousing forces that possess a permanent influence. Longfellow has conciliated, charmed, and even edified such readers as were certain to take kindly to him; he has not opened up new sources of noble delight, nor made the general human heart more conscious of itself and of its meanings and desires. If we look from the direct to the indirect operation of Longfellow's poems, it may, without rashness, be said that the chief abiding sensation left by them upon the general body of his middle-class readers is a feeling of self-complacency. They find that they can cordially appreciate his morals, his romance, his sentiment, and his culture, and the poetic investiture which these have received; and this naturally raises themselves and their mental tone in their own eyes. Self-complacency is not always remote from the delusion of self or of others; and it may be admitted that, if there is one poem of our age responsible for

a large amount of insincerity, that poem is 'Excelsior.'

We may conclude by expressing our conviction that the two long compositions of Longfellow on which his fame will most solidly rest, and which, indeed, are secure of a long life, are 'Evangeline' and 'Hiawatha.' Among his short effusions the great favourites have been 'Excelsior' and the 'Psalm of Life.' The former of these, as already indicated, does not possess the elements of enduring popularity; its "banner with a strange device" will be, or has been, found out as bearing a device not less flimsy than strange. The 'Psalm of Life' is very much better, and is, indeed, a fine and animating homily in verse.

We owe to the courtesy of Mr. Dillon Croker the opportunity of publishing the following letter, which will be read with interest at the present time:—

"Cambridge, Massachusetts, Nov. 29th, 1852.

"Dear Miss Cook,—It gives me very sincere pleasure to add my name to the list of subscribers for Hood's Monument as you request in your friendly note; and I will forward my contribution through Mr. Fields, who will have some others to send at the same time.

"Do not weigh my admiration for Hood's genius by the amount of my subscription. That must be estimated by a very different scale of weights and measures. Dear Hood I should say instead of Poor Hood! For he who wrote the 'Song of the Shirt' and the 'Bridge of Sighs' is very dear to every human heart.

"Poor Mrs. Hood and the children, who have lost him! They will have forgotten the stranger who called one Oct' morning some years ago with Dickens and was hospitably entertained by them. But I remember the visit and the pale face of the Poet and the house in St. John's Wood. If the family is still there may I beg you to present my regards and remembrances. With many thanks for your note and many expressions of friendly interest,

"Yours faithfully,

"HENRY W. LONGFELLOW.

"Per Steam Packet.

"Miss Eliza Cook, 54, Gt. Ormond St.,
"Queen Square, London."

Messrs. Bacon have sent us a photograph which gives a good idea of the poet's face in his later years.

ST. ATHANASIOS.

Christ Church, Oxford, March 22, 1882.

WILL you allow me to explain that the absence of notes in the recent Oxford edition of St. Athanasius' 'Historical Writings,' as in similar preceding volumes to which my name is attached, is owing to a condition imposed by the Delegates of the Clarendon Press when they undertook the publication of the first of those volumes in 1871? It was thought desirable to keep the books within a certain size; and the several "introductions" are longer than would have seemed necessary if notes had been added to the text. As the books were intended primarily for students in the Oxford School of Theology, it was resolved simply to reprint the received texts—e.g., Burton's for Eusebius.

I venture to add, in regard to a matter for which I am personally responsible, that if in the introduction to the 'Historical Writings' I reject as libellous the charge of sacrilegious violence which a certain council declared to be brought home to Athanasius, I do so not on his mere word, still less because of the importance which I attach to his doctrine, but on grounds which were satisfactory to Gibbon and Milman, as well as to Montfaucon and Tillemont. How the charge of murder broke down I need not say.

W. BRIGHT.

SALE.

IN the selection of valuable books and manuscripts from the library of Mr. Beresford Hope sold at the rooms of Messrs. Sotheby, Wilkinson & Hodge during last week, the following lots were the principal objects of competition:—Dibdin's Northern Tour, 3 vols., large paper, 20l. 10s. Heures à l'Usage de Troyes, printed in 1493 on vellum by J. de Marnef, 23l. 10s.

Hore B. Marice Belgice, MS. on vellum, with miniatures, 31l. Liber Elyensis, MS. on vellum, formerly in the Priory of Ely, 50l. Atkyns's Gloucestershire, first edition, on large paper, 38l. Baronii Annales Ecclesiastici, 26l. Bede's Expositio Luce et Actuum Apostolorum, MS. on vellum, written for Ferdinand of Castile, 55l. Biblia Polyglotta, printed at the expense of Cardinal Ximenez, 166l. Biblia Polyglotta Waltoni, 25l. Botta et Flandin, Ninive, 30l. Bullarium Romanum, 28l. 10s. Capgrave, Nova Legenda Angliæ, printed in 1516 by Wynkyn de Worde, slightly defective, 41l. Ciceronis Epistolæ, printed in 1470 by Sweynheym and Pannartz, 27l. Colgani Acta Sanctorum Hiberniæ et Trias Thaumaturga, 60l. Chronycle of Englonde, printed in 1515 by Wynkyn de Worde, slightly imperfect, 36l. Dugdale's Warwickshire, by Thomas, 30l. Description de l'Égypte, 50l. Graduale, MS. on vellum, 31l. 10s. Glanville, Propriétaire des Choses, MS. on vellum, 46l. First edition of Homer in Greek, 71l. Hore Belgice, MS. on vellum, with miniatures, 25l. Roxburghe Society's Publications, 41l. 14s. Testament in English by Wycliffe, MS. on vellum, wanting three leaves, 60l. Missale, MS. on vellum, executed for Ludovico Sforza il Moro, 31l. Morice et Tail-landier, Histoire de Bretagne, 35l. 10s. Officium pro Defunctis, MS. on vellum, 55l. Vegetii Mulomedicina et cura Boum, beautiful MS. on vellum, 43l. Shakespeare, the First Folio, 238l.; the Second, 35l. 10s.; the Third, 72l. 10s.; and the Fourth, 24l. The Third Folio was a particularly fine copy. The entire sale, comprising 466 lots, produced 2,310l.

ETYMOLOGICAL NOTES.

II.

In the 'Illustrated Handbook of Indian Arms,' by the Hon. Wilbraham Egerton, M.P., the author, in his chapter on the arms of the Indian archipelago, speaking of the native armies of Java, says:—"Indian names are applied to the superior officers. The commander-in-chief is called 'senapati,' and the leaders of divisions 'wadono,' both Sanskrit words."

A writer in the *Saturday Review* (October 9th, 1880), in a notice of the work, says:—"Wadono, a leader of division, cannot be good Sanskrit. The letter *w* is unknown to the Devanagari alphabet, though the educated youth of Bengal make strenuous efforts to introduce it in their present faulty system of aliteration [qy. transliteration?] in writing their own names." Leaving other questionable matter, let me point out that the word was said to be Sanskrit, i.e., borrowed from Sanskrit, not necessarily to be good or uncorrupted Sanskrit. Crawford ('Malay Dictionary') gives, "Wadana, S. [i.e. Sanskrit origin]. The face; front, van; a chief of high rank; a Javanese title." Roorda's 'Javanese Dictionary' gives the same statements as to meaning and origin. Of this *wadono* is the Javanese pronunciation, and the word is evidently the Sanskrit "Vadana.....the act of speaking.....the mouth, face, countenance.....the front, point," &c. (Williams, 'Sanskrit Dictionary'). Mr. Egerton is therefore correct, whatever his authority.

It may be added that a word apparently the same is used in Ceylon, where (according to Clough's 'Dictionary') the *vidda* of a village is "the person who conveys the orders of Government to the people."

In the same periodical for October 16th, 1880, in a review of Fergusson and Burgees's 'Cave Temples,' we read as follows:—

"The *stupa*, which in Pali becomes *thupo*, has in loose Anglo-Indian phraseology been converted into *tope*. We thus hear constantly of the Bhilasa Topes, and the Sarnath and the Sanchi Topes. To make the confusion worse, 'tope' is also the common Anglo-Indian term for a clump of trees.....In neither sense is the word ever used by natives, who associate 'tope'

with something very different—that is, with cannon or artillery."

No doubt the use of the same sound in words of different origin and different meaning may cause confusion (if it did not there would be no puns), but this is not confined to the language of Anglo-Indians, nor is it due in this case to any perversity or looseness of theirs. *Tōp*, in the sense of a Buddhist mound, is a genuine native word, whether it be, as is probable, a form of *stupa*, or, as my friend Mr. W. Simpson thinks, a form of the Turanian *tōpāh*. It came to us first with Mountstuart Elphinstone's book on 'Cauchoo,' and the information which he was the first to give about the topes of the Punjab. Speaking of the most famous of these, he says: "The natives called it the Tope of Maunicyaula (*Mānikyāla*), and said it was built by the gods." In a note he adds: "Tope is an expression for a mound or barrow as far west as Peshawar." It therefore prevailed all over that part of the Punjab where such monuments exist.

Tope, again, in the sense of a grove, is Tamil *toppu*, Telugu *tōpu*; and the word no doubt travelled to Bengal, as many other southern words did, with the British troops who had served in the Carnatic. It is not, indeed, used in Bengal by any natives, but only by Anglo-Indians. And it is curious that so learned a man as H. H. Wilson should have supposed it (as his 'Glossary' shows that he did) to have been in native Hindustani use.

For "natives" in the article quoted above we must substitute "natives of the Gangetic provinces," and the words will then be more correct. The third *tōp*, the word familiar to these last as meaning a cannon, is apparently Turkish. I should be thankful for any light on its origin.

H. YULE.

SIR ISAAC NEWTON'S SCIENTIFIC AND OFFICIAL PAPERS.

I.

SHORTLY after Newton's death, as he had omitted to appoint a literary executor, it devolved upon the eight nephews and nieces to whom he left his personal estate to determine what should be done with his scientific, official, and other unpublished writings; and there is preserved at Hurstbourne Priors, Lord Portsmouth's Hampshire seat, a memorandum of the five resolutions that were the result of a family council held on this interesting question, and also on what steps should be taken to place a suitable monument in Westminster Abbey. It was decided in the following words by this undated agreement:—

"(1.) That the manuscripts be perused by the relations and one or two learned men at most. (2.) That the chronology shall be allowed to be printed with all convenient speed. (3.) That every manuscript that appears to be composed into a treatise, and upon examination of the same parties shall be thought proper for the press, shall likewise be printed in such time and manner as shall be judged by the said parties to be most prudent; and that in the mean time the manuscripts shall be put in the possession of —, giving bond to print them when required. (4.) That whatever other papers there be upon divinity or any other subject, which are imperfect or not judged proper at this time for publication, that they be put into the possession of —, giving bond not to print them without the consent of the majority of the eight persons now alive, or of the majority of any number which shall be alive at the time, and if at any time hereafter they are printed the produce shall be equally divided among the eight relations or their representatives. (5.) That the sum of 500l. be laid out for a monument."

The delay in appointing Mr. Conduitt to discharge the functions of literary executor may have been due to jealousy of the influence of the gentleman who had married Sir Isaac's favourite and almost famous niece, Mistress Catherine Barton, and succeeded him in the mastership of the Mint. Possibly some of the eight cousins may have hoped to obtain the services of an editor and custodian of the documents less likely to give Mrs. Conduitt more than her eighth share of the management of the business. Anyhow, from the blanks in

the memorandum it appears that the family council could not, or at least did not, at the moment agree to give Mr. Conduitt the power that he subsequently acquired over the writings. His MS. journals of the proceedings of Parliament show him to have been a vigilant politician and a systematic man of business; and in time he gained possession of the documents. Through his daughter's marriage with John Viscount Lymington, they in due course became the property of the Earls of Portsmouth, who have for several generations regarded their collateral descent from the great mathematician as one of the brightest distinctions of a family that has held its own in Hampshire from the time of Edward the Confessor. Of the writings which thus passed from Sir Isaac Newton to the Wallops, the scientific papers were given a few years since to the University of Cambridge by the present Lord Portsmouth, but the "Mint Papers" still remain at Hurstbourne to give a peculiar interest to the home of Catherine Barton's lineal descendants; and the many readers who regard every incident of the philosopher's career as a matter of interest may be recommended to look at the careful account of these last-named papers that is a notable feature of the eighth and latest report issued by Her Majesty's Commissioners on Historical Manuscripts.

To those who have been wont to regard Newton's higher office at the Tower as a lucrative and easy place, that, without being exactly a sinecure, gave him an abundance of leisure, which he might have employed for further enlargements of human knowledge, this exhibition of his official MSS. will occasion some surprise. In a previous article it has been shown that, whilst he had no grounds to murmur at the emoluments of the wardenship, the superior office to which he was soon preferred—an office with a yearly income of from 1,200l. to 1,500l.—afforded him the means of living bravely and entertaining liberally, and at the same time enabled him to amass a fortune that even at the present time would be deemed considerable. But the duties of both offices were onerous. Charles Montague, indeed, seems to have thought that in procuring for him the wardenship he was giving his friend an easy place that would not withdraw him from his favourite studies. "The office," he wrote to the Lucasian professor, "is the most proper for you. 'Tis the chief office of the Mint. 'Tis worth five or six hundred pounds per annum, and has not too much business to require more attendance than you may spare." But when he wrote thus Montague had no adequate conception of the amount of labour that would come to the man of science, whose help he needed for the great recoinage by which he designed to relieve the current coin of the realm of its scandalous adulteration and debasement, and to restore it to its original value. Four years later, when he declared that this work could not have been done without Newton, the Chancellor of the Exchequer took a different view of the official requirements of which he had written so lightly. In truth, Newton came to the Tower at a moment when the business of the money-making department was on the eve of quick expansion and large developments. Arrangements were already being made for the discontinuance of the five country mints, that, despite the disorder into which they had fallen, continued to the last to do much work that on their closing went to swell the amount of work to be done at the Tower. The "great recoinage" was followed by a series of operations on a small scale, that improved the currency of the other divisions of the United Kingdom. One of the matters to engage Newton's attention in the opening stage of his official career was the Irish Chancellor's proposal to establish a mint in Ireland, for the recoinage into shillings and sixpences of the ducatoons and other foreign coins that constituted so large a proportion of the silver money current in

the sister island; and one of the many questions to occasion him much nice and anxious consideration in the closing term of his official story was the best way of substituting copper money of superior metal and finer workmanship for the wretchedly bad copper money issued in Ireland during the reigns of the later Stuarts. And in the years lying midway between the first and final periods of his public service he directed from London the operations that assimilated the silver currencies of Scotland and England. These matters may, of course, be taken only as a few examples of the larger affairs that required the master's consideration in times of reorganization, change, and development.

In the absence of an adequate staff of subaltern officers, and a sufficient force of skilful and trustworthy artisans, it appears from the revelations of these Mint papers that, instead of being in a position to confine his attention to the larger questions of general administration and the nice calculations for which his natural genius and special pursuits qualified him in a singular manner, Newton found himself under the necessity of considering such petty mechanical details as any chief of a well-organized manufactory would nowadays commit altogether to the care and ability of an intelligent subordinate. But the metallurgical labours of his Cambridge laboratory had trained him for these responsibilities. It was, however, less easy for him to dispose of the letter-writing that came to him in the way of common duty and daily routine. Not that the actual quantity of such work was enormous, or would have occasioned him any serious inconvenience had he possessed an ordinary measure of what may be fitly termed "literary knack." But one of the interesting matters brought out with commendable clearness in the recently published report is that the great Newton was so deficient in literary address that he would have been rated an arrant dullard in a newspaper office, and would soon have died of starvation had he been required to earn his living as a publisher's hack. Instances of this particular inaptitude are less rare in the annals of men of genius than many a reader may suppose. They may be found even amongst men of genius who have distinguished themselves in literature. But Newton suffered in so unusual a degree from literary maladroitness that he could seldom write an official letter to his satisfaction without producing two or three preliminary drafts of the document. Indeed, it was no rare thing for him to make four and even five rough sketches of a letter before he ventured to address the result of so much painful exertion to the Lords of the Treasury. Much also of his time was consumed in interviews with, and correspondence about, the pretenders who from time to time assailed the Treasury with proposals for new methods of coinage that could not fail to prove alike profitable to the Crown, the country, and the officers of the Mint. John Rotherham's modest proposal to extinguish the counterfeiters and their vicious practices, if the Mint were only confided to him and four other sufficiently salaried commissioners, was not dismissed contemptuously until Sir Isaac Newton had spoken with the impostor, and after due consideration had written of him in the following terms:—

"In obedience to an order of reference of the Lords Justices, dated 11th October, 1720, upon a memorial of Mr. John Rotherham proposing a new method of coining the moneys of gold and silver, so as to prevent the counterfeiting thereof, and to make it more durable, provided he may be assured of a reward before he discovers his secret, I humbly represent that he offers nothing to be examined, and without examination I am in the dark, and know not what report to make. I take him to be a trifler, more fit to embroyle the coinage than to mend it."

RIVAL MAGAZINES.

62, Paternoster Row.

In answer to Mr. Walford's letter in last week's *Athenæum*, I would say that in the early part of 1880, when Mr. Walford was editor of

the *Antiquary*, and when circulars were being sent out concerning advertisements on its cover, a prospectus giving the scale of charges for advertising was printed, on which Mr. Walford's name appeared. Some of these were left over, and have, I find, been used by my advertising clerk; though, till my attention was drawn to them by Mr. Walford, I was unaware of their existence. No prospectuses with Mr. Walford's name on them have been printed besides these.

It is difficult to see wherein Mr. Walford's wrong consists through this inadvertence. The use of the circular can have been no disadvantage to him; and I can safely say that it was not sent out with the idea of any advantage being gained to myself by the use of his name, as he seems to imply. In fact, this insignificant incident has, in the end, turned out a godsend for him, as it has given him a valuable and gratuitous opportunity of saying, through your widely read pages, how happy he will be to receive advertisements for his periodical from those who have not as yet heard of it.

Mr. Walford's innuendoes about advertisements being intercepted are unfortunate as well as unfounded, for they lead me to state what I should not otherwise have taken the trouble to make public, viz., that during last month a firm at the West-End sent an advertisement directed here and intended for the *Antiquary*; by some means, which still needs explanation, it was delivered at the office of Mr. Walford's magazine, where it was promptly appropriated and inserted in his periodical. The sender very naturally remarked, when he heard of the fate of his letter, "This is what may be called obtaining advertisements under false pretences."

ELLIOT STOCK.

PROF. GREEN.

ON Sunday last, after three days' illness, died Thomas Hill Green, Whyte's Professor of Moral Philosophy in the University of Oxford, and Fellow of Balliol. A man of singularly high and pure character, believing in the organic identity of philosophy and religion, uniting the zeal of a St. Paul with the philosophic subtlety of a schoolman, and withal as keen and practical as the most energetic of practical men, it is difficult for any one, addressing others than Oxford men who knew him, to avoid the appearance of exaggeration in speaking of his work, which, though great, has been mainly unseen, and has taken effect not so much in the writing of books as in the fashioning of the minds and characters of men.

His written work is in quantity not large. Two essays in the *North British Review*, one 'On Aristotle' the other 'On Popular Philosophy in relation to Life'; his reports drawn up on behalf of the Schools' Enquiry Commission; two or three articles, published in the *Contemporary Review*, on the philosophy of Mr. Herbert Spencer; a series of articles projected and begun in *Mind*; one or two printed lectures—these, and his edition of 'Hume,' with its elaborate introduction, are almost the sum of his published writings. But such an enumeration as this is no index to Mr. Green's effect on philosophy in this country; for to his lectures, delivered in the spasmodic, struggling style which was so well known and so impressive, and to his writings we may say that Hegelianism owes much of whatever vogue it possesses in Oxford and in this country at the present time. It is true that the philosophy of Hegel has devotees of two different classes. There are those who look upon it as containing brilliant fragments and "broken lights" of truth, and read it for these, having an unexpressed conviction that till all knowledge is known all systems may be, and most must be, mistaken. These have not needed to return upon Kant. But others believe in the system, and embrace it with missionary ardour. Of these, chief, perhaps, in effect, though not first in date, was the

late Mr. Green. By virtue of the qualities we have tried to indicate he may be said to have founded a Hegelian school in Oxford; and we get a fairer, if still an inadequate, measure of his influence when we ascribe to his impulse, near or remote, such works as 'The Philosophy of Kant,' by Prof. Caird, 'The Philosophy of Religion,' by Principal Caird, Mr. Bradley's 'Ethical Studies,' Mr. Wallace's 'Logic of Hegel,' Mr. Holland's 'Logic and Life,' a volume of sermons, and other books that might be named. And this school is but in its vigorous infancy!

It has been said more than once of the late Prof. Green that he was the only Englishman who ever saw his way through metaphysics, or rather through the Hegelian metaphysics, to life and practice. And this saying, whatever it may be worth in itself, does point to a marked feature in the late professor. His practical power and natural though rare growth of philosophy were almost a surprise, so great were they. No more practical or fruitful reports on this subject can be found than those he wrote as Assistant-Commissioner to the Schools' Enquiry Commission of 1864. The new High School at Oxford was practically given by his energy to the city. He was an acting member of the Oxford School Board; he was a town councillor. He it was who, in concert with the late Prof. Rolleston, forced on the late Bribery Commission, which it may be hoped will do something to cleanse the political consciences of the Oxford electorate. In short, his civic ardour and philosophic zeal reinforced and rivalled each other.

Of Mr. Green's more strictly personal qualities, the charm and humour of his conversation when at his ease, the trouble he lavished in helping individuals in difficulties, whether speculative or in practical life, or of what Mr. Green was as a friend, this is hardly the place to speak. "His loss lessens one's interest in life," said one who had known him well on hearing of his death. "I used to like talking things over with him more than with any one. He seemed to listen to you more patiently than any one." Those who know what words like these mean will fill in the rest. Mr. Green, though he dies young, has done much and been more; his work will grow with the years; and we may leave his memory in the tomb of famous and good men, the reverent and affectionate minds of his pupils and his friends.

Literary Gossip.

It is rumoured, whether correctly or not we cannot say, that Mr. Cross has abandoned the idea of writing a biography of George Eliot.

MESSRS. MACMILLAN & Co. will publish early in May, in their "Golden Treasury Series," a volume of select 'Speeches and Table-Talk of Mohammad,' by Mr. Stanley Lane-Poole, the editor of Lane's 'Arabic Lexicon' and of the 'Selections from the Koran' issued two years ago in Trübner's "Oriental Series." The actual contents of the Koran are much more limited than is generally supposed, and the whole of the teaching and most of the illustration of the teaching of Mohammed will be found contained in a few typical chapters. The "Golden Treasury" volume will present not a cento of extracts from a number of chapters, but a short series of entire chapters, chosen with the view of illustrating the development of Mohammed's style and of his method of inculcating his doctrines. The aim is rather to show the growth of the man as one of the great orators of the world than to set forth a corpus of religious dogmas. Nevertheless, it is believed that

the volume will contain practically all that the Arabian prophet definitely prescribed and formulated in matters of creed and civil and criminal law, and will also serve to show how little of the modern refinements of Islam is really included in the Koran. The table-talk of Mohammed is, of course, taken from the traditions, which are often not only peculiarly instructive as to the prophet's views, but curiously quaint and amusing. Special features of the work will be the chronological arrangement of the speeches, and the care with which the poetical character of the early Suras is preserved.

MR. SPENCER'S new work, 'Political Institutions' (part v. of the "Principles of Sociology"), will be out before Easter. We are authorized to state that there is no truth in the report that Mr. Spencer is going to lecture during his tour in the United States. He has positively declined proposals made to him to do so.

We are glad to hear that Prof. Blackie has quite recovered from his recent illness, and is busy correcting the proof-sheets of a new book on questions bearing upon the Highlands, land, religion, literature, &c., in a series of dialogues or conversations. The title of the volume will be 'Altavona; or, My Life in the Highlands,' &c. It may be expected immediately after Easter.

It is reported that Mr. Goldwin Smith will write the life of the late Dr. Rolleston.

MESSRS. CHAPMAN & HALL are preparing a popular edition of the 'Letters of Charles Dickens,' to be chronologically arranged. It will be carefully revised and corrected, and a few additional letters will be given.

THE volume on Shaftesbury and Hutcheson, which has been written for Messrs. Sampson Low & Co.'s series of "English Philosophers" by Prof. Fowler, the recently elected President of Corpus Christi College, will appear shortly. Amongst its distinctive features will be a much more complete life of the third Earl of Shaftesbury and a more detailed account of the history of his writings than have hitherto been published.

MR. CHARLES READE, whose labours have for three years been interrupted by bereavement and sickness, will return to fiction in the columns of *Life* on May 4th. He promises a series of stories, which will be illustrated by several artists.

MR. DALDY has informed the Committee of the Copyright Association, at a meeting held at Mr. Murray's, what he tried to do at Washington as delegate of the Association. A feeling prevails that if there had been less interference from this side of the Atlantic it might have been better for the prospects of international copyright. Mr. Daldy takes an optimistic view, and fancies that after a short time something of a satisfactory kind will be achieved. Those who are best acquainted with the facts have little hope that a copyright convention which would be of any practical value will be very speedily concluded.

READERS of Mr. Green's remarkable volume on 'The Making of England' will be glad to hear that he is now working at a continuation of it, much of which is already in type. This second volume, which it is

hoped may appear during the present year, will be called 'England and the Northmen,' and will carry the story down to the period of the Norman Conquest.

MR. EDWARD JENKINS'S 'Jobson's Enemies,' the publication of which in parts was suspended owing to the author's ill health, is now completed, and will soon appear in several volumes. Mr. Jenkins is engaged upon another work, which will appear simultaneously in this country, the United States, Austria, and France.

THE REV. W. K. R. Bedford, Rector of Sutton Coldfield, has finished an edition of the rules of the old hospital of the Knights of St. John at Valetta, with a translation and notes explanatory of the hospital work of the order. The Italian text is taken from a copy printed by Rocco Bernabo at Rome in 1725, and preserved in the archives of Malta. The book will be published by Messrs. Blackwood & Sons.

THE volume on Bentley upon which Prof. Jebb has been working for some time, and which will form one of Mr. Morley's series, "English Men of Letters," may be expected next week.

THERE has been a run on Serjeant Ballantine's book, and the first edition, although large, disappeared on Wednesday, the day of publication.

THE second volume of Mr. Demetrius Boulger's 'History of China' will be published next week by Messrs. W. H. Allen & Co. It brings the narrative of events nearly down to the close of the last century. In a third volume, for which the author has received many original documents, the history of the empire during the present century will be narrated.

PROF. KUENEN has chosen for the subject of his Hibbert Lectures "National Religions and Universal Religions," and they will be delivered as before in St. George's Hall, Langham Place, the first being on April 25th. They will be free, but tickets must be applied for to Messrs. Williams & Norgate before the 8th of April, and they will send them to as many as the hall will contain. Prof. Kuenen has consented to deliver the lectures also at Oxford. He will lecture in English.

MR. E. WALFORD is going to bring out a revised edition of his 'Londoniana' with additional chapters. One of these will treat of the old breweries of Southwark, another of the Cromwellian museum at Hackney.

MR. W. MOREFILL, of Oriel College, Oxford, has undertaken to write for Mr. Trübner's series of short grammars those of the Polish, Russian, Servian, Bulgarian, and Bohemian languages.

THE *British Quarterly Review* for April will contain an article on 'Democracy in France in 1882,' by Dr. Pressensé.

A COMPANION volume to 'From Log Cabin to White House,' by Mr. W. M. Thayer, will be speedily issued by Messrs. Hodder & Stoughton, entitled 'The Pioneer Boy, and how he became President: the Story of the Life of Abraham Lincoln.' The same firm will also publish in a few days a new work by the same author, entitled 'Tact, Push, and Principle,' a book for those who wish to succeed in life.

THE death is announced of Col. Lockhart, a nephew of J. G. Lockhart, who inherited

no small share of the talents of the author of 'Reginald Dalton.' Col. Lockhart made his first appearance as a novelist with the joyous extravaganza 'Double or Quits,' and subsequently wrote two excellent stories, 'Fair to See' and 'Mine is Thine.' We have also to regret the loss of Mr. Newmarch, the well-known writer on economic subjects and the continuator of Tooke's 'History of Prices.' When the Statistical Society wisely determined to get rid of ornamental presidents and select one of its own members for the post, its choice naturally fell on Mr. Newmarch, who filled the office with much credit. Mr. Newmarch had been for some time in bad health, but quite lately he was supposed to have made steps towards recovery. Last year he had the misfortune to lose his eldest son.

IN the last Cambridge Local Examinations the junior girls gained the highest percentage of passes, namely, 71.1, though not so high as last year, when 75 per cent. passed. The history and geography and the play of 'Coriolanus' were much better prepared by girls than boys. The answering in Latin syntax and composition comes in for most severe condemnation. In fact, all through the reports on the performances in the language papers the apparent inability of candidates to comprehend grammar is commented on. The scientific subjects do not appear to be successfully attempted. From the general tenor of the reports it may be gathered that a mere pass signifies only the barest modicum of knowledge, and that much remains to be done before the instruction given to boys and girls of the middle classes rises to a moderate degree of intelligence and accuracy. Mr. Arnold will see in this another argument in favour of the abolition of Salem House.

It is proposed to sanction the foundation of a new class of institutions at Cambridge under the title of Public Hostels, which are to be neither colleges nor simply lodging-houses. They must be under the headship of a member of the Senate, and possess a duly constituted governing body. In most respects students residing in such public hostels will have similar privileges to members of colleges. Graces of the Senate are to recognize each public hostel, and the privilege of recognition may be withdrawn on sufficient grounds, such as change of management or inefficiency of discipline.

THE new edition of Mr. Poole's 'Index of Periodical Literature' is to be ready in December next. It is proposed, says the *Dial*, to publish a supplement to it every five years.

MR. FISHER UNWIN, who has been connected with Messrs. Hodder & Stoughton for some years, has purchased the business started some time ago by Dr. Japp. The change will not interfere with the issue of Miss Helen Zimmer's 'Epic of Kings,' stories retold from the Persian poet Firdusi, to which Mr. Gosse is to contribute a prefatory poem, and which will be illustrated with etchings by Mr. Alma Tadema.

COUNT ANGELO DE GUBERNATIS has undertaken the preparation of a comprehensive work entitled 'Storia Universale della Letteratura, dai Primi Tempi e presso tutti i Popoli Civili fino ai Nostri Giorni.' It will be divided into three sections. Each

will fill six volumes, and the subjects be as follow, each subject being treated in a single volume. Each volume of history will be illustrated by a volume of extracts:—Storia del Teatro Drammatico; Storia della Poesia Lirica; Storia della Poesia Epica; Storia della Leggenda e Novellina Popolare; Storia della Poesia Gnomica, Epigrammatica, e Satirica; Storia della Eloquenza; Storia della Storia; Storia del Romanzo; Storia delle Dottrine Filosofiche.

FRAU A. BÖLTE has contributed to the Berlin *Montagsblatt* some reminiscences of Mrs. Carlyle, under the title of "Carlyles Gattin." She visited the Carlyles in 1846, and was much impressed with the profound devotion of Jane Carlyle to her husband and his defective appreciation of her. From "the treasury of her letters" Frau Bölte selects one written to herself from Liverpool in July, 1846, in which she reads between the lines that Mrs. Carlyle was then "haunted by the spectre of suspicion that her husband's heart no longer clung to her, although she was devoting herself entirely to the furtherance of his ambition, and staking her life upon it." The long letter is written in German, and addresses Frau Bölte as "meine liebe, gütige, treue Herzensfreundin." The annotations are evidently derived from the 'Reminiscences,' and contain some curious spelling, e. g., "Sartor Besarlutz" and "Miss Geraldine Jowsburg."

We have received the preliminary prospectus of an *édition de luxe* of the English and Scottish popular ballads, edited by Prof. Child, of Harvard University, and published by Messrs. Houghton, Mifflin & Co., of Boston. The name of Prof. Child, who has been some twenty years engaged on ballad literature, is sufficient guarantee of the excellence and completeness of this work.

SCIENCE

Experimental Researches into the Properties and Motions of Fluids, with Theoretical Deductions therefrom. By W. Ford Stanley. (Spon.)

THIS thoughtful and philosophical book has lain on our table for an unusually long time, in consequence of the resistance which it affords to anything approaching a summary process of criticism. In the first place there are few of the 530 pages which it contains which do not require more than one perusal, with an appropriate time for reflection; and in the second place it is quite impossible to find room in the columns of the *Athenæum* for anything like an exhaustive review. The only way, therefore, in which we can do justice to the author on the one hand, and to our readers on the other, is to briefly indicate the aim and the method of Mr. Stanley's work.

Finding his eyesight impaired by making experiments for the investigation of the undulatory theory of light, Mr. Stanley thought that he could still make experiments on the motions of sound waves and water waves. He soon came to the unexpected conclusion that, with respect to fluids,

"too much reliance had been placed upon some ingenious theoretical idea which was not clearly and sufficiently supported by direct observation or experiment, therefore necessarily only brought

to bear on facts by the introduction of somewhat arbitrary functions; whereas too little dependence had been placed upon purely inductive methods."

It is to a conception of a similar nature, however brought about, that almost every great improvement in the philosophy of science is directly or indirectly due. The truly scientific mind at once accepts the starting-point here laid down. Nor is it too much to say that the moment which witnesses the abandonment of any assumed law or principle as regulating any branch of science, and the attempt to begin at the beginning and to build up theory on inductive grounds alone, is the true birth hour of the science in question.

The novelty of the application of this indisputable scientific canon to the study of fluidity is thus illustrated. It is certain that wind naturally produces waves upon the surface of water. It is, therefore, in the investigation of this action that the first step should be taken towards the discovery of a true wave theory. When we ascertain the causes that produce waves, it is clear that we can also understand the mode of action that would maintain the wave motion when produced; and on attaining the knowledge of the modes of production and of maintenance, our conception of this part of the subject will become complete. The influence of gravitation in bringing the surface of the water to rest, whether by pendular oscillations or otherwise, can thus be investigated as a secondary consideration. This reverses the usual method of wave doctrine, which begins by following out the principles of oscillation caused through gravity alone. In this method the starting-point is begged, as the waves are regarded as being already in existence when the investigation is commenced. Thus the causes and effects of their production, which are also those of their maintenance (which are really the vital questions to be solved), are left out of the inquiry. Those who will take the trouble to follow out a train of thought which, though subtle and delicate, is undeniably both simple and true, will be anxious to follow Mr. Stanley in the course of study thus philosophically inaugurated.

And here—regard being paid, as before hinted, to the immensity of the field—we must take our leave of the student, commending to him the careful study of the preface before entering on that of the body of the work. The first three chapters are speculative and partly hypothetical, their object being the application of mechanical principles to hydrostatics. In the second chapter the view is propounded, from experiment, that the surfaces of liquids are to be regarded as extensible rather than as tensile, except in the case of free films. Mr. Stanley speaks with modest hesitation as to the value of these preliminary chapters. From the fourth chapter onwards his work is more certain. The theory of the rolling contact of fluids moving upon static bodies is developed. In the fifth and sixth chapters are proposed principles of conic resistance in fluids, which give simple mechanical laws for the class of motions known as vortices, eddies, and cyclones. These principles are traced to the general conception of the movement of all fluids by displacement upon themselves. The eighth chapter, on re-

sistance of solids, and the ninth, on diffusion of fluid forces, are admitted by the author to be somewhat incomplete.

The second section contains a discussion of natural phenomena on the principles indicated in the first section as those of the theoretical conditions of the fluid state, and the motive properties of forces in fluids. Here Mr. Stanley treats of the great natural currents produced by the combined effects of heat, gravitation, and the rotation of the globe. In these chapters the author has practically vindicated the claims of European men of science as successful students of that great branch of physics which was first brought into due prominence by the American Admiral Maury. The chapters on oceanic and aerial circulation are fascinating, from the breadth and simplicity of the principles illustrated, and from the firm and masterly grasp taken of the whole subject. We demur, however, to the author's difference of opinion (p. 455) with Sir John Herschel on the very obscure subject of the diminution of rainfall which is known to accompany an ascent in altitude. We should be delighted to see the same kind of careful experiment that has produced the beautiful diagrams on p. 529 brought to elucidate the phenomena of the formation of the rain drop. As far as we are aware this subject has never yet been inductively approached. The difficulty that we feel in the matter is this. The action of a rain storm is to a certain extent the reversal of the action of a waterfall. A stream poured from the brow of a lofty precipice reaches the ground, not as visible water, but as mist, the particles being continually more and more torn apart from each other by the operation of gravitation in proportion to the squares of the distances fallen through. On the contrary, the mist of a cloud reaches the earth in coagulated drops, the force of which on impact is, moreover, hardly such as to indicate a fall from a very distant point. At a few hundred feet above the surface these drops—as far as rain gauges inform us—are either much smaller or many times fewer in number than on reaching the earth. When we consider together with these facts the phenomenon of the sudden alteration in the force and volume of a shower that so often accompanies a flash of lightning when the storm is overhead, we are led to the idea that electric induction may play a part, hitherto unsuspected, in the phenomena of rainfall. If Mr. Stanley can fully ascertain the exact conditions of this curious phenomenon, it will be a great addition to the light which the second section of his book throws on the chief meteorological movements which render the earth a fit abode for organic forms of life in both kingdoms of nature.

In the study of the third section, on waves, Mr. Stanley unawares went over most of the ground already traversed by Mr. Scott Russell in this country, and by M. de Flaugerges on the Continent. With the views of these investigators he very nearly agrees. A fourth section, upon sound motions in fluids, to which the recent discoveries in the telephonic transmission of sound would add much importance, is as yet unpublished. It is to be hoped that the reception given to the present volume may be such as to induce

the author very speedily to complete a contribution to our knowledge of physics which must, however far it may prove to be subject to correction in details, form an era in the history of the theory of the properties and motions of fluids. In that case we suggest that the absence of a table referring to the pages on which the 227 woodcuts are to be found is the chief defect of a book displaying singular research and profound thought. We are happy to add the unusual commendation that there is an excellent index.

GEOGRAPHICAL NOTES.

THE *Quarterly Statement* of the Palestine Exploration Fund for April, to be published next week, contains full particulars of the recent discoveries by Capt. Conder. He has found, among the numerous stone circles, dolmens, and menhirs already known to exist east of the Jordan, four undoubted great centres, round which the monuments are disposed. These are at Mushibiyeh, at El Marehîh, at Minyeh—all three south of Hesbân—and in the Ghor, near Kefrein. The first of these Capt. Conder identifies with Bamoth Baal; the second with Baal Peor; the third with the top of Baal Peor, "that looketh toward Jeshimon"; the fourth with the sanctuary of Baal Peor, in the Jordan valley, where the Israelites worshipped while in Shittim. The reasons for these identifications are extremely curious and interesting, and if Capt. Conder's arguments be accepted, they will prove to be, perhaps, the most striking proof yet attained of the value of scientific research. The map of the district newly drawn by the surveyors enabled the officers to study the country in detail with its conformation for the first time accurately laid down; the collection of names showed them how such memories and traditions as one would expect still haunt the spot; the rude monuments which still stand as they stood in the days of Balak were there to illustrate for them the religion of the people whom the Israelites dispossessed; and by the light of this additional knowledge they have been able to treat the sites together instead of separately. Capt. Conder's account of the rude stone monuments and his observations on the worship of the Ammonites are most valuable and interesting.

Capt. Conder has also made a discovery at Ammân which possesses another kind of interest. He has found that a building already seen and described by several travellers is of Sassanian character, which seems to connect it with the curious ruin discovered by Tristram at Mashita. He has also discovered near the city many rock-cut tombs, presumably those of the ancient Ammonites, but ruder in character than those commonly found in Western Palestine. The citadel of Ammân he considers to be late Roman work. He has discovered at Arak el Emir, the great palace of Hyrcanus, the method of conveying the immense stones, some of them twenty feet long and ten feet high, from the quarry to their destination. At Jerusalem he has explored the tunnel of Siloam, and discovered the place where the workmen met, and he has obtained a cast and made a reading of the now famous Phœnician inscription. The new number of the society's *Journal* also contains a collection of Arab legends with an account of a newly discovered Christian church near Jerusalem, and other papers of interest. The survey of Eastern Palestine was stopped before the end of last year by the Turkish authorities on the ground of an informality in the firman. Through the good offices of Lord Dufferin, however, another firman has been promised, but it is not yet signed. As no objection has been made to granting the firman of Dr. Schliemann to excavate at Hissarlik, it is trusted that a similar favour will not be refused the society in their work, which has no political significance, of examining this most interesting country.

The last mail from St. Paulo de Loanda brought the news that Mr. Stanley, who has succeeded, by dint of surprising energy and great expenditure of money and labour, in making a practicable road to the navigable waters of the Upper Congo, past the Yellala Falls, has met with a serious check to his onward enterprise on reaching Stanley Pool. This has proceeded from an unexpected quarter, namely, another agent of the International African Exploration Society, the French naval lieutenant De Brazza. Mr. Stanley, it is reported, has not been allowed either to establish a dépôt at Stanley Pool or proceed any further; the chief Moccoco alleging that he had entered into a treaty with De Brazza which bound him not to receive or assist any European who does not show the French flag. Lieut. de Brazza, who acted on his journey in the double capacity of agent to the Belgian International Commission and commander of a French politico-commercial expedition, evidently preferred French to international and philanthropic interests; but his over-zealous proceedings will, no doubt, be disavowed by his superiors. M. de Brazza had not been heard of for nearly a year, and it was feared some fatal disaster had happened to him in the interior.

Mr. Wyld will publish a map of the Volunteer Review at Portsmouth on Easter Monday, indicating the positions of the forces.

The Emperor of Russia has charged the St. Petersburg Geographical Society with the erection of a second Polar station in Nova Zemlya, which he has subsidized with the sum of 20,000 roubles. Lieut. Andrieff is to have charge of the station.

SOCIETIES.

ROYAL.—*March 23.*—The President in the chair.—The following papers were read: 'On the Constitution of the Atmosphere which absorbs Radiant Heat,' by Mr. S. A. Hill, and 'On the Influence of Coal Dust in Colliery Explosions,' by Mr. W. Galloway.

GEOLOGICAL.—*March 22.*—Mr. J. W. Hulke, President, in the chair.—Messrs. W. Brown, G. T. Parnell, and E. A. Walford were elected Fellows.—The following communications were read: 'On a Fossil Species of *Campoceras*, a Freshwater Mollusk, from the Eocene of Sheerness,' by Lieut.-Col. H. H. Godwin-Austen, and 'Note on the Os Pubis and Ischium of *Ornithopsis cecamerotus* (synonymus, *Eucamerotus*, Hulke; *Bothriospondylus* (in part), E. Owen; *Chondrosteatosaurus*, R. Owen),' by Mr. J. W. Hulke, and 'On *Neusticosaurus pusillus* (Fraas), an Amphibious Reptile having Affinities with the Terrestrial *Nothosaurus* and with the Marine *Plesiosaurus*,' by Prof. H. G. Seeley.

SOCIETY OF ANTIQUARIES.—*March 23.*—Mr. A. W. Franks, V.P., in the chair.—Mr. C. R. B. King presented two lithographs from drawings made by him of the crypt of the ancient Priory Church of St. John at Clerkenwell.—Mr. R. P. Greg communicated a paper 'On the Origin and Meaning of the Fylfot or Suastika,' with the object of showing that it was a religious symbol among the earlier Aryan races, and was intended by them in the first instance to represent in a cruciform an ideograph or symbol suggested by the forked lightning and well shown by our letter z, two of which crossing one another in the middle admirably represent the ordinary device known by the names of the *gammadion*, *croix-pattée*, *fyfot*, and *suastika*. The cross itself, simply, may here also have had reference, in Mr. Greg's opinion, to the four quarters of the earth or sky. Besides, the lightning of Zeus and Indra and the most striking of atmospheric phenomena would necessarily have been associated with other atmospheric phenomena, as the rain, wind, clouds, &c. In India these ideas were centred very naturally in Indra as the rain-giver. Among the more northern and western Aryan races these ideas were similarly expressed by Zeus. Still further west Zeus became Thor.

ROYAL SOCIETY OF LITERATURE.—*March 22.*—Sir Patrick de Colquhoun in the chair.—Mr. R. N. Cust read a paper 'On Athens and Attica,' in which he gave in detail an account of the remarkable ruins still to be seen. Finally, he noticed at considerable length what was known of Pentelicus and the harbours of the Piræus and Phalerus; adding, that in his judgment there was no future for modern

Greece, and that little progress had been made since he was there thirty years ago.

ZOOLOGICAL.—*March 21.*—Prof. W. H. Flower, President, in the chair.—The Secretary read a report on the additions to the menagerie during February, and called special attention to four warty-faced honey-eaters (*Xanthomyza Phrygia*) and two musk-ducks (*Biziura lobata*); also to a young tapir, born in the gardens, and to a female mule deer (*Cervus macrotis*) from the Western United States, presented by Dr. J. D. Caton.—Mr. J. E. Harting made remarks on a mummified bird of the genus *Sula* and some eggs from the guano deposit of an island off the Pacific coast of South America; Mr. Slater on "lipotypes," a new term which he considered convenient in order to designate types of life the absence of which is characteristic of a particular district or region; and Dr. A. Günther made remarks on the skin of a pale variety of the leopard from the Transvaal, and exhibited and remarked upon a specimen of a new turtle (*Geomyda*) from Siam.—Mr. R. B. Sharpe exhibited a goldfinch from Hungary, sent to him by Dr. J. von Madarasz, of Buda-Pesth, which that gentleman had described as *Carduelis elegans albigularis*. Mr. Sharpe observed that a white-throated variety of the goldfinch was by no means unknown in England.—Papers were read: by Dr. H. Gadow, on some points in the anatomy of Pterocoles, with remarks on its systematic position, and detailed descriptions of the alimentary organs and of the muscles were given; the author took the opportunity of discussing the classificatory or systematic value of the caeca in birds; then, after pointing out the difficulties of placing the sand grouse in the Avian system, he came to the conclusion that the Pterocoles (Slater) should be considered as a group co-ordinate to the Rasores, Columbae, and Limicolae, between which they formed a connecting link,—by Mr. W. A. Forbes, on a peculiarity of the trachea in the twelve-wired bird of paradise (*Seleucidus nigra*), as observed in a male specimen that had recently died in the Society's gardens,—by Mr. R. B. Sharpe, on the *Strix outaiei* of Hartlaub, which he pointed out was none other than the grass owl (*Strix candida*),—by Capt. G. E. Shelley, on some new species of birds obtained in the neighbourhood of Newcastle, Natal, which the author proposed to name *Anthus Butleri* (a very interesting yellow-breasted pipit), *Sphenæacus Natalensis* (the Natal representative of *S. Africanus*), and *S. intermedius* (an intermediate form from Kaffraria),—by Messrs. Godman and Salvin, on some new species of butterflies of the genus *Agrias*, from the valley of the Amazons,—and by Mr. E. J. Miers, on a collection of crustaceans which had been made by M. V. de Robillard at the Mauritius. The author called special attention to a fine spider-crab dredged up from a depth of eighty fathoms, which he proposed to name *Naiia Robillardii*.

ANTHROPOLOGICAL INSTITUTE.—*March 21.*—Major-General Pitt-Rivers, President, in the chair.—The following new Members were announced: Messrs. F. Archer, W. A. L. Fox Pitt, and W. E. Maxwell.—Mr. W. G. Smith exhibited a measured transverse section through 300 feet of the Palæolithic floor of the Hackney Brook, near Stoke Newington Common. He also showed a collection of ovato-acuminate implements, scrapers, flakes, and nuclei from the same spot, all the objects being lustrous and as sharp as on the day they were made.—General Pitt-Rivers exhibited and described a large collection of padlocks, showing that the same type had been used in all civilized countries from the earliest ages.—Mr. A. L. Lewis read a paper 'On the Relation of Stone Circles to Outlying Stones or Tumuli or Neighbouring Hills.' The author, from an examination of eighteen stone circles in Southern Britain, showed that their builders had in various ways made special references to different points of the compass, but most particularly to the north-east. He then showed, from a number of independent sources, ranging from the prophet Ezekiel down to a foreign correspondent of the *Daily News*, that other ancient structures had similar references, known to have arisen in connexion with times and seasons and various forms of nature worship; that practices connected with such worships, and especially with sun and fire worship, have come down even in this country to the present time; and that circular buildings and open circles have been and are used for worship of this kind; and inferred from these facts that the British stone circles were used for sun worship probably in the Druidic period.—A paper was read by Mr. J. E. Price 'On Excavations of Tumuli on the Brading Downs, Isle of Wight,' by himself and Mr. F. G. H. Price.

PHYSICAL.—*March 25.*—Prof. Clifton, President in the chair.—Mr. M. J. Jackson and Mr. N. Fletcher were elected Members.—Mr. S. Bidwell read a paper 'On the Electric Resistance of a Mixture of Sulphur and Carbon.'—Mr. C. V. Boys described a

new method of measuring the refractive index of lenses and mirrors.—Prof. Fitzgerald made an oral communication 'On Electro-magnetic Effects due to the Motion of the Earth.'

ARISTOTELIAN.—*March 20.*—Mr. S. H. Hodgson, President, in the chair.—A discussion took place on 'Matter and its Dependent Ideas : Substance, Sense, Solidity, and Resistance.'

MEETINGS FOR THE ENSUING WEEK.

- Mon.** Royal Institution, 8.—General Monthly.
 — Musical Association, 8.—Sir William Stierdale Bennett : a Brief Review of his Life and Works. Mr. O'Leary.
 — Aristotelian, 7½.—Discussion on 'Consciousness.'
 — Victoria Institute, 8.—'Materialism.' Mr. C. W. Richmond.
Tues. Shorthand, 7½.—'Principles of Legible Shorthand,' Mr. E. Pocknell.
 — Statistical, 7½.—Discussion 'On the Use of Import and Export Statistics.'
 — Photographic, 8.
 — Civil Engineers, 8.—'Theory of the Gas Engine,' Mr. D. Clerk.
 — Zoological, 8.—'New Species of Tortoise (*Geomys impressus*) from Siam,' Dr. A. Günther, 'Convulsed Trachea of Two Species of Manicote, with Remarks on the Trachea of other Birds,' Mr. W. A. Forbes, 'Eggs of some Rare Wading Birds from Madagascar,' Mr. J. E. Harting, 'New Species of the Genus *Tephrosia*,' Mr. E. P. Ramsay.
 — Anthropological Institute, 8.—'The Papuans and Polynesians,' Mr. C. E. Wake, 'Rites and Customs in Old Japan,' Mr. C. P. Proudes.
Wed. Entomological, 7.
 — British Archaeological Association, 8.—'Tombstone Plate formerly used by the Ecclesiastics of St. Paul's Cathedral,' Rev. Dr. S. Simpson, 'Myddelton Towers,' Sir L. W. Jarvis.
 — Geological, 8.—'Geological Age of the Taconic System,' Prof. J. D. Dana, 'Nodular Fossils in the Sila Group of North Wales,' Prof. T. G. Bonney, 'Cambrian (Sedg.) and Silurian Rocks of Scandinavia,' Mr. J. E. Marr.
Thurs. Archaeological Institute, 4.
 — Chemical, 8.—'Action of Acetyl Chloride on Fumaric Acid,' Mr. W. H. Perkin, 'Note on a Convenient Apparatus for the Liquefaction of Ammonia,' Mr. J. J. Fenton, 'Transformation of Urea into Cyanamide,' Mr. H. J. H. Fenton, 'Arguments in favour of Ladenburg's Prismatic Formula of Benzene,' Mr. M. K. Dutt.
 — Linnean, 8.
 — Mathematical, 8.—'The Algebraic Solution of the Modular Equation for the Septic Transformation,' Mr. G. S. Ely, 'Note on the Condensation of Skew Determinants which are Partially Zero Axial,' and 'On a Symmetric Determinant connected with Lagrange's Interpolation Problem,' Mr. T. Muir, 'Analogues to the Addition Equation for Theta Functions,' Rev. M. M. N. Wilkinson, 'Binomial Hordinals,' Sir J. Cockle.
Sat. Botanic, 3½.—Election of Fellows.

Science Gossip.

MEN of science generally will be glad to learn that it is proposed to establish a professorship of Animal Morphology at Cambridge, to which Mr. F. M. Balfour, F.R.S., is to be nominated. Mr. Balfour's researches have, at the age of little over thirty, given him a place in the Council of the Royal Society and the presidency of the Cambridge Philosophical Society; he is also one of the general secretaries of the British Association. The Council of the Senate, in making this proposal, state that the School of Animal Morphology has been created in Cambridge by the efforts of Mr. Balfour, and has grown to its present importance through his ability as a teacher and his scientific reputation. A stipend of 300*l.* a year has been proposed for the professorship, which may be terminated with the tenure of office of the first professor.

THE following are the lecture arrangements after Easter at the Royal Institution: Mr. Edward B. Tylor, four lectures 'On the History of Customs and Beliefs,' on Tuesdays, April 18th to May 9th; Prof. Arthur Gamgee, four lectures 'On Digestion,' on Tuesdays, May 16th to June 6th; Prof. Dewar, eight lectures 'On the Chemical and Physical Properties of the Metals,' on Thursdays, April 20th to June 8th; Mr. Frederick Pollock, four lectures 'On the History of the Science of Politics,' on Saturdays, April 22nd to May 13th; and Prof. David Masson, four lectures 'On Poetry and its Literary Forms,' on Saturdays, May 20th to June 10th. The Friday evening meetings will be resumed on April 21st, when Prof. Dewar will give a discourse 'On the Experimental Researches of Henri Ste.-Claire Deville.'

MR. RANYARD, who is going to Egypt to observe the eclipse of May 17th, takes with him the camera of thirteen inches aperture which he took to the American eclipse in 1878, besides cameras of eight inches and five and a half inches aperture and eight feet six focal length, with smaller spectroscopic cameras. The party in Egypt will probably consist of Mr. Lewis Swift, of Rochester, U.S., M. Thollon, of Nice, Mr. Lockyer, Capt. Abney, and Mr. Black. Mr. Lockyer and Capt. Abney have applied for a grant from the Royal Society fund. M. Thollon goes out at the expense of M. Bischoffsheim, of

Paris, who has chartered a special steamer from Cairo up the Nile. He also sends out a French photographer to assist M. Thollon, and has invited Mr. Ranyard, when in Egypt, to join their party as a guest.

WE have received from Mr. Jerome Harrison a letter in which he complains of our saying, in our review of his 'Geology of the Counties of England and Wales,' that we could not find any date later than 1877. Mr. Harrison says he has mentioned a large number of books and papers of later date. We quite accept his assurance, though we have failed to find later dates on looking again. But then Mr. Harrison is sparing of dates.

MR. CLEMENT L. WRAGGE was presented at the general meeting of the Scottish Meteorological Society with their gold medal in recognition of his services in connexion with Ben Nevis observations. Mr. Buchan also read a paper on these observations, with more special reference to the weather forecasts.

M. BLAVIER, when at a recent Séance of the Académie des Sciences he drew attention to the disappearance of the sardine from the coast of Brittany, stated that a committee in England were studying the changes in the Gulf Stream. We were not aware of it. However, on the suggestion of M. Faye, the French Academy has named a committee, composed of MM. Faye, Janssen, Daubrée, and Admiral Jurien de la Gravière.

M. DUMAS read before the Académie des Sciences on March 6th a paper 'On the Normal Carbonic Acid of Atmospheric Air.' He notices the defects of several methods of measurement, but commends the exactness of M. Reiset's method, confirming that chemist's results, that three volumes in ten thousand represent the general ratio of carbonic acid in the air.

REPORTS reach us from Warsaw of the death, at the age of fifty-two, of Prince Vladislav Lyubomirsky, who leaves behind him a reputation for active benevolence. He was favourably known as a naturalist, and was the author of several zoological works, the most important of which was his 'Notice sur quelques Coquilles de Pérou.' Some of his papers were published in the *Proceedings* of the Zoological Society and in the *Annales Scientifiques*. He had latterly been devoting his attention to the flora of Poland.

MM. BRIN have, *Les Mondes* informs us, greatly improved the manufacture of oxygen by Bousisingault's process of peroxidizing and re-oxidizing barium. This material after being used four hundred times was found not to be deteriorated. MM. Brin expect to be able to supply oxygen on a large scale at twelve to fifteen centimes per cubic metre.

M. CLÉMATOT at the Séance of the Académie des Sciences of March 13th communicated his new method of tempering steel and other metals, which promises to be exceedingly useful. The metal is brought to a cherry-red heat, and then strongly compressed, the pressure being maintained until the steel is quite cold. Metals thus treated acquire a great hardness, and when polished resemble nickel steel, retaining magnetism in a remarkable manner.

FINE ARTS

GROSVENOR GALLERY.—WINTER EXHIBITION.—The Winter Exhibition at the Grosvenor Gallery NOW OPEN, from Ten till Six, with a COLLECTION of WATER-COLOUR DRAWINGS, and a complete COLLECTION of the WORKS of G. F. WATTS, R.A., forming the first of a series of Annual Winter Exhibitions illustrating the Works of the most eminent Living Painters.—Admission, 1*l.*—WILL CLOSE THURSDAY, April 6th.

SOCIETY OF BRITISH ARTISTS.—FIFTY-NINTH ANNUAL EXHIBITION NOW OPEN, at the Suffolk Street Galleries, Pall Mall East, from Nine to Six daily.—Admission, 1*l.* THOS. ROBERTS, Secretary.

THE EIGHTEENTH ANNUAL EXHIBITION OF PICTURES by Artists of the British and Foreign Schools is NOW OPEN at THOMAS McLEAN'S Gallery, 7, Haymarket.—Admission, including Catalogue, 1*l.*

DORÉ'S GREAT WORKS, 'CHRIST LEAVING THE PRETORIUM,' 'CHRIST ENTERING JERUSALEM,' and 'MOSES BEFORE PHARAOH,' each 23 by 22 feet, with 'Ecce Homo,' 'The Ascension,' 'Dream of Pilate's Wife,' 'Soldiers of the Cross,' 'A Day Dream,' &c., at the DORÉ GALLERY, 35, New Bond Street. Daily, Ten to Six.—1*l.*

ILLUSTRATED BOOKS.

Outlines of Ornament in the Leading Styles. By W. and G. Audsley. (Sampson Low & Co.)—This useful volume was designed as a book of reference for artists and artisans; it contains numerous examples selected from ancient and modern works. The book is intended to popularize what has been represented on a larger and more costly scale in the works of Owen Jones and M. Racinet. The specimens are entirely in outline, even when the originals are in colour, and although colour is one of the chief elements of their technical merits. Messrs. Audsley are architects well known in connexion with decoration and the archaeology of architecture. As the chief distinction of the work before us they claim that the examples are not grouped under their several schools in design, but classified according to the purposes for which they are fittest. However valuable the grouping of examples according to the schools to which they belong may be from an ethnographical or historical point of view, it is obvious that to classify them according to their purpose is more convenient to designers, or rather to those who desire to piece together fragments of ancient design and produce what are called decorations. Besides, when all the frets of all the schools are grouped together the observer is enabled to study the art of each nation, to analyze its characteristics, and even to guess at its origin. The arrangement, therefore, is good enough to deserve being worked out on a large and comprehensive scale, and in a searching manner which is far beyond the aim of the Messrs. Audsley, who propose only to offer types for practical service, and do not intend to illustrate the history of design even in its simplest elements and applications. Had their purpose been analytical and historical, we should have found the first example in this book of a much less complex nature than the elaborate arrangement of bands of key frets in chevrons, which is Egyptian in origin, but Greek in principle. The accompanying letter-press is very interesting indeed, and may serve as the foundation of extended observations by the reader. In the chapter on 'Interlaced Ornament' we are sorry to observe that the authors quote without dissent the astounding statement of the late Mr. G. J. French, that when the Romans left Britain no one remained with skill enough to build a stone wall or possessed of tools sufficient to construct a cross of timber. Some of the patterns before us are of the first order of beauty, e.g., the great body of diapers which form the staple of the book. These are a treasury for pattern draughtsmen.

The American Art Review. Vol. II. (Boston, U.S., Estes & Lauriat; London, Sampson Low & Co.)—A valedictory postscript to this volume announces that the work has ceased to appear. We sympathize with the luckless writers and draughtsmen who for two years kept up a fruitless effort to teach and guide their country in matters of design. The causes of their failure are not obscure. They addressed a public not possessing sufficient knowledge of, and sympathy for, art to appreciate the value of criticisms such, for instance, as Mr. Putnam's account of Mexican 'Pueblo Pottery,' and Mr. C. Perkins's essays 'On the Pergamon Marbles,' papers which, although popular, are thoroughly good. Then they were a little too anxious to honour painters and etchers whose works are not worthy of the excellent illustrations and the admiration lavished upon them. The reader will look with surprise at faithful reproductions of 'studies,' etchings, and what not, which are no better than the sketches made daily and hourly by dozens of clever lads in every art academy and atelier in Europe. The fall of the *American Art Review*, following that of the longer lived *Crayon*, proves that neither supplied a real want. Something more like the *Magazine of Art* would,

perhaps, succeed where these serials have failed.

Etchings of Celebrated Shorthorns. By A. M. Williams. (Thornton.)—Mr. Thornton's terse biographies of renowned cattle, which are full of pedigrees and other family details, are accompanied by charming etched portraits, most of which are as soft as stipple prints, of quadrupeds illustrious by their birth and breeding. Mr. Williams is well known as a cattle draughtsman, and his skill and taste are unquestionable. He understands what he draws and his needle renders even the colour of his subjects. Skill such as he possesses has not been employed as he employs it since that Michael Angelo of cattle painting, George Stubbs himself, laid down the pencil. The pedigrees and notes attest a vast amount of research and embody much useful lore.

Pathways of Palestine: a Descriptive Tour through the Holy Land. By H. B. Tristram. First Series. (Sampson Low & Co.)—This well-printed volume contains forty-three admirably clear and well-chosen photographic views, which in respect to quality leave nothing to be desired. The subjects include Hebron, Bethlehem, Rachel's Tomb, Pilate's House, Bethany, and other places of interest. Canon Tristram conducts his readers from site to site, from city to fortress, from Jerusalem to Masada (of which marvellous place there is, we are sorry to find, no view), from Siloam to Medeba, which witnessed the death of John the Baptist. At the end of each stage the author gives a popular outline of the chief events which happened there in Biblical times. The second series of this publication will, we trust, illustrate some of the pre-Roman and Roman remains, and the medieval ruins which strew the soil of Palestine, and are the least known, but not the least interesting, of its features.

THE FRENCH GALLERY.

THE most important work in this collection is M. Bastien-Lepage's life-size figure of an old man at a cottage door, standing in sunlight, and called *Un Mendiant* (No. 159), which we noticed as No. 97 while reviewing last year's *Salon*. The subject is poor, but some of the painting is admirable; and the picture can boast of abundance of character, capital illumination, and great tenderness in the treatment of the greys. Still, all that is fine in it might have been secured on a kitcat canvas.—M. Schreyer's *Wallachian Carrier* (8) is exactly what we expect from him when he deals with such materials as old and ragged horses, a ramshackle waggon, rough men, and a rougher landscape. The colouring is rich and the frank and free touch is charming.—Prof. Müller's academical pictures, *An Arab Home* (17) and *A Cairene Merchant* (43), are dexterously rather than learnedly painted, although their pretensions to solidity are obvious. Devoid of spontaneity and purpose, their very "cleverness" makes the visitor yawn. Very dull and unsympathetic is this painter's *An Almée's Admirers* (62).—Even the smallest works of an artist whose motive had life in it, and owed all to his genius and nothing to mere learning, are immeasurably precious; a striking instance of this is the little *Idyll* (31) by Corot, a mannered piece, showing silvery evening twilight on a pool and its overhanging bank of trees, with nymphs dancing in the shadow; far off an upland rises, and the sky is pure and bright.—Signor Pasini's *Bazaar Scene, Constantinople* (14), is thin, weak, and mannered—in short, quite unworthy of him.—*The End of the Day* (25), by M. Jules Breton, comprising three country girls trudging along a field path and posed like rustic Graces, is a mere pot-boiler, though it is marked by much of the ability of the artist.—M. Munthe's *Winter in Holland* (42), a snow piece, is acceptable, but not new.—*The Musical Jury* (41) of M. Jimenez is a capital costume picture, somewhat slightly executed. There is character

in the faces, and the painting of the furniture is in its neatness and brightness very attractive. The design of *The Connoisseur* (94), by the same artist, is hackneyed.—M. Capobianchi has an agreeable picture of the somewhat over-dainty and flimsy sort in *Le Tir à la Cible* (3), an example of the modern Italian mode, and very like a piece of porcelain painting.—*The Convalescent* (6) is by M. Tissot, and shows an old gentleman in a Bath chair and attended by his delicate daughter. The scene is a London square; the painting is neat and precise, the effect being like that of a photograph.—M. Kaulbach's *In the Spring-Time* (13) is flimsy, still it is very bright and pretty.—Herr Heffner has two landscapes, *On the Banks of Lake Starnberg* (49) and *The last Glimpse before the Gloaming* (82), which represent a peculiar effect of pure bright light in the calmest weather, with level, shining water spreading far and wide and lowering clouds overhead. We have admired similar works by this painter, and see nothing new in these.—M. Seiler's *Literary Researches* (58) and *An Art Lover* (69) are pretty and delicate, highly finished, firm and neat in their execution. They occupy a place between the pictures of MM. Meissonier and Duverger, and approximate to the latter rather than the former. No. 58 is the interior of a library, where an old gentleman is at work; No. 69 contains the figure of a print collector turning over the contents of a portfolio placed on the floor between his feet.—There is style as well as vigour of design and some humour in M. N. Gysis's *The Amateur Barber, a Trying Ordeal* (73), which shows a smith at work with a pair of shears on the hair of a winning boy.—Besides the above may be commended M. Protain's *In the Crimea* (129); M. E. Fichel's *Old Friends* (138); M. Israël's *Evening of Life* (146); a number of attractive studies from nature by Herr C. Heffner, which are to be seen upstairs; M. E. Lambinet's *On the Loire* (107); and M. Kaemmerer's *Jilted* (158).

FINE-ART Gossip.

THE memorial of the Westminster Abbey Defence Committee, which was ready a month ago, but has been kept back in deference to the opinion of some of the committee, was sent to Mr. Gladstone on Wednesday. It is headed by the names of the Duke of Buccleuch, High Steward of Westminster, the Duke of Rutland, and the Duke of Westminster, and is accompanied by another memorial to the same effect from the Royal Archeological Institute. Memorials asking for an inquiry have also been sent from the Society of Antiquaries and from the Dean and Chapter of Westminster.

MR. JAMES L. BOWLES, one of the authors of 'Ceramic Art of Japan,' is going to issue through Messrs. H. Sotheran & Co. a work on Japanese marks and seals. It will be divided into three sections: 1. Pottery; 2. Illuminated MSS. and printed books; 3. Lacquer, enamels, metal, wood, ivory, &c. It contains thirteen hundred marks and seals copied in fac-simile, with examples in colours and gold executed by Messrs. Firmin Didot & Co. The work also comprises a grammar of the marks; brief historical notices of the various arts of Japan; the Jikkwan and Jiuni Shi characters, and those of the zodiacal cycle; as well as the year periods since the fourteenth century. A map showing the various seats of manufacture will be added to this exhaustive work. The marks are brought down to the present time.

THE Grosvenor Gallery Exhibition, which has been unusually successful, will be closed on the 6th inst.

No pictures by Mr. Watts are expected at the Royal Academy Exhibition this year.

On Monday last the Society of Painters in Water Colours elected the following artists as Associates of their body: Miss Constance Phillott and Messrs. R. Beavis, J. J. Hardwick, C. Gregory, and S. J. Hudson.

MR. ALMA TADEMA has been compelled to relinquish all hopes of being able to send to the Academy his picture of the meeting of Antony and Cleopatra, which we described a few weeks since. It is hoped that the smaller and very powerful and brilliant new version of the artist's 'Claudius,' of which our readers have already heard, may appear in public this year, at the *Salon* or the Academy.

MR. OAKES will send four pictures to the Royal Academy, the largest of which is called 'Porchester Pool.' On a meadow on our right stands the ancient fortress, surrounded by trees; on our left are Whitby and Shoreham fishing boats; in the middle of the mid-distance a yacht passes bars of faint cloud shadows projected on the smooth water. Early summer weather, a vast expanse of air, stupendous masses of high white clouds, their cavern-like hollows lost in shadows and their snowy peaks glittering in the sun, add to the charm derived from the expression of absolute serenity and soft brilliancy which distinguishes the picture. 'Wastdale' depicts the cloud-crowned ridges of Wast Head standing clear against the upper air. In front is a moor with a path in a vista, and rich gleams of sunlight broken by shadows. 'A Wild March Morning' is a perfect picture of the earliest spring-time. It depicts groups of trees that have not yet gained their leaves, but stand with multitudinous branches sharply defined against the clear, wind-swept sky. In front is a rivulet, near it a newly ploughed field attracts the rooks. 'The Mew Stone' is a novel subject in Mr. Oakes's practice; it shows the head of the rock rising amid waves that surge about its base. Overhead the clouds are driven past in the wild rage of a gale which causes some small vessels to reel in the sea.

THE fourth volume of the 'Catalogue of Satirical Prints and Drawings in the British Museum,' compiled by the late Mr. Edward Hawkins, Keeper of the Antiquities, and Mr. F. G. Stephens, will, with the sanction of the Trustees of the Museum, be published very shortly. The latter sheets of the introduction, comprising Mr. Stephens's analyses and essays, are now in the press. The volume describes the last designs of Hogarth; the satires of his antagonists, Paul Sandby and others; the sketches of the Marquis Townshend; the earlier works of Bunbury; Matthew Darly's prints; and, in dealing with about 1,200 works, covers the period of "Junius," the *North Briton*, and the "Macaronies," i.e., 1760-1770.

THE Botticelli recently acquired by the French Government from the Villa Lemmi, and placed on the staircase of the Louvre, have attracted great attention in Paris. Crowds assemble before them all day long. Much regret is expressed on this side of the Channel that these fine frescoes were not secured for the National Gallery.

If rumour speaks correctly, the National Gallery has been less fortunate than the Louvre in its latest Italian purchase, for while the Lemmi Botticellis were cleverly smuggled away before the commissioners could lay an embargo on them, the Francia, from a private gallery at Ferrara, for which it is stated we have paid 50,000 francs, has not been allowed to leave Italy.

CIMA DA CONEGLIANO's 'Incredulity of St. Thomas,' which has been for centuries past subject to blistering—a defect which reappeared within the last few years—has been taken down lately from its place in the National Gallery, the blistered parts laid down, and the chipped places repaired. The picture has now been rehung in Room XIV. 'The Consecration of St. Nicholas,' by Paolo Veronese, has been removed from the gallery in order that it may be cleaned.

THE Louvre has been enriched by the addition of a fine Florentine portrait of the fifteenth century, resembling the works of F. Lippi. It represents a young poet with a characteristic physique and expression. Two new rooms will shortly be

opened in the Louvre, containing the fine collection of drawings bequeathed to the French nation in 1878, and until now, for lack of room, not displayed to the public. They include a study for a 'David' in bronze, by Verrocchio; 'Madonna and Child,' by Raphael; a 'Monument Funéraire,' by Correggio; a study of a landscape, by Titian; the 'Virgin in the Lap of St. Anne,' by Da Vinci; and a bust of a young woman, by Botticelli.

MR. FILDES's picture representing a Berkshire village wedding, or rather the wedding procession passing down a village street, will not be ready for this year's Royal Academy Exhibition.

MR. G. D. LESLIE has painted for the Fine-Art Society one of a series of similar pictures by several artists, a life-size seated figure of a young girl. She wears the costume of a charity school, which includes a quaint cap and white cape. The face is very solid and full of character, and is genuinely expressive.

MESSRS. CHAPMAN & HALL have in the press a translation of MM. Perrot and Chipiez's volume on the art of Egypt. It is the first instalment of what is intended to be a more exhaustive history of antique art than has yet appeared.

MESSRS. GOUPIL & Co. will on Monday next open in their rooms, Bedford Street, Strand, an exhibition of landscapes, portraits, engravings, and etchings by Mr. Herkomer.

MR. R. B. BROWNING has just completed three pictures, two of which are of considerable dimensions and show the painter's admiration for M. Jules Breton. One picture is called 'Labour.' In it "a great daughter of the plough" is striding down a mountain path, carrying a mass of rushes under her arm, and yet moving with perfect ease and with a noble air. In the other large picture, which is named 'Rest,' a stalwart damsel is seen seated among poppies and flowering grasses at the side of a field path. A rolling country, very solidly painted and extremely true to nature, serves as the background to a figure distinguished by the largeness of style shown in the drawing of the arms, bust, and shoulders. Indeed, the drawing is excellent throughout. The third picture is called 'Vespers,' and depicts the interior of a stone room, where a Franciscan monk is tolling a bell.

TURNER's house in Queen Anne Street is undergoing such alterations as are likely to efface all the signs of his residence there.

THE death of Mr. Thomas Jones Barker, son of Thomas Barker, of Bath, is recorded as having occurred on the 27th ult. This painter of popular pictures was born in 1815, a year of battles. To this circumstance was, it has been said, attributable the fact that Mr. Barker produced such a number of paintings of military subjects and battle pieces.

A SOCIETY has been started, under influential auspices, for the exploration of Egypt, and an inaugural meeting was held on Monday last. Sir Erasmus Wilson is the treasurer, and Miss A. B. Edwards and Mr. Reginald Stuart Poole are the honorary secretaries of the society.

THE forthcoming part of the *Journal* of the British Archaeological Association will contain, among other papers, 'The Inaugural Address' at Malvern, by the Very Rev. Lord Alwyne Compton; 'The Architecture of Ledbury Church,' by Rev. J. Jackson; 'The Boorg ez-Zifir, Cairo,' by Prof. Hayter Lewis; 'The Anglo-Saxon Charters of Worcester Cathedral,' by Mr. W. de Gray Birch, F.S.A.; 'The Ecclesiastical State of the Diocese of Worcester, 1444-1476,' by Canon Ingram; and 'Discovery of a Roman Villa at Methwold,' by Rev. C. D. Gedge.

THE *Courrier de l'Art* says that M. Ribot will send to the next *Salon* two works, 'Un Mendiant' and a portrait; M. C. Duran will contribute 'Christ' and a portrait of Madame Nordheim; M. Madrazo, a portrait of the Duchesse d'Albe;

M. Goupil, a portrait of Madame Camille Sée and the whole-length figure of an infant; M. Bouguereau will send 'Le Crépuscule' and a group of two children; M. Jacquet, a portrait of the Comtesse de Bicheret; M. Ségé will send 'Pierrette'; M. J. P. Laurens, 'Maximilien à Queretaro'; and M. Bonnat, 'Une Italienne et son Enfant' and 'Portrait de Ruggieri.'

M. GERVEX is engaged on large canvases destined for the new Mairie de la Villette, representing 'Les Industries du XIX^e Arrondissement' and 'Le Canal St. Martin.' M. Henner paints 'Un Bara'; M. Adrien Moreau will finish 'Un Retour de Fête'; M. B. Constant is occupied with 'Christ au Tombeau' and 'Le Lendemain d'une Victoire'; M. Hector Leroux, renowned for vestals, will send 'Pêcheurs.' The 'Diane' of M. Cabanel may not be ready, but this painter will probably send 'Vénitienne du XVI^e Siècle' and the portrait of a lady. M. Soldi will send a statue of a *danseuse*; M. Bernier, 'L'Étang'; and M. James Bertrand, 'La Cigale chantant à la Lune' and 'Le Guet-apens.'

At a recent sale at the Hôtel Drouot the first portion of the collections of M. B. Fillon was sold. Among the choicer examples a bronze statuette of an actor realized 3,975 fr.; the handle of a vase, 4,800 fr.; an engraved bronze mirror representing the punishment of Amycus, Pollux in profile, with a lance, and Castor, a back view, 5,700 fr.; the ring of Berthilda, Queen of Dagobert, inscribed with the name "Berteildis," with a cipher composing the word "Regina," 3,080 fr.; the ring of a Merovingian bishop, 550 fr.; a Gallo-Roman fibula, 655 fr.; a cameo of the Antonine period, 8,200 fr. The total sum realized by this sale was 56,091 fr.

MUSIC

THE WEEK.

ST. JAMES'S HALL.—Philharmonic Society. Mr. Walter Macfarren's Concerts. Monday Popular Concerts.

UNLIKE the previous concerts of this season, the Philharmonic Society's programme of Thursday week did not contain any actual novelty, Mr. Villiers Stanford's Overture to 'The Veiled Prophet' having been previously heard at the Crystal Palace. On that occasion we commented on the piece, which at the performance in St. James's Hall was conducted by the composer and received with marked cordiality. The interest of the concert may be said to have centred in the performance of Mendelssohn's Pianoforte Concerto in *c* minor by Madame Schumann, since the great pianist is now heard so seldom in works with orchestral accompaniment. As to the manner in which she played not a word is necessary, nor need anything be said of the concerto itself, as from the date of its introduction in London by the composer at a Philharmonic Concert in 1832 it has remained the most popular piece of its class. The instrumental portion of the programme was completed by Beethoven's Symphony in *c* minor and Weber's Overture to 'Euryanthe.' Mlle. Kufferath sang Mozart's *aria*, "Ah! lo so," and songs by Brahms and Clara Schumann; and Mr. Maas gave the effective "Centurion's Song" from Dr. Bridge's cantata 'Boadicea,' and an air from 'Euryanthe.' From the statement in the analytical programme it appears that the number of subscribers to the Philharmonic Concerts has greatly increased this season. Considering the many new enterprises now claiming attention, this is a cheering sign, and a complete justifica-

tion of the more vigorous action of the directorate, no less than a proof of the danger of the course advocated by some who regard the possibility of advancing too fast as a sufficient reason for maintaining a policy of stagnation.

The programme of Mr. Walter Macfarren's third orchestral concert last Saturday evening was attractive to the general public, but it was far too long. The purely orchestral works given were Spohr's symphony 'Die Weihe der Töne,' Mendelssohn's 'Ruy Blas' Overture (encored), and the concert-giver's overtures 'Hero and Leander' and 'Henry V.' Herr Joachim performed Beethoven's Violin Concerto in his customary matchless style. The only feature of the concert requiring criticism was the interpretation of Schumann's Pianoforte Concerto by Miss Cantelo. This young lady, who, we believe, is or was a student at the Royal Academy of Music, showed extreme ambition in selecting such a work for her first public appearance. She has considerable power and fluency, but these qualities might have been displayed equally well in some concerto not requiring such poetic feeling and breadth of style as that of Schumann. A comparative novice cannot render justice to music of this description, and the best that can be said of Miss Cantelo's performance is that it left nothing to desire in respect of manipulative skill. She possesses uncommon ability, and a high position seems only a matter of perseverance in study. Miss Clara Samuëll sang pleasingly Mozart's "Batti, batti," and Rossini's "Non più mesta," from 'Cenerentola.'

Another work of Schumann's was brought to a hearing for the first time at last Monday's Popular Concert. This was the 'Spanisches Liederspiel,' a series of ten songs for four voices, composed in 1849, and published as Op. 74. There is a second series, entitled 'Spanische Liebeslieder,' written in the same year, but not published until after Schumann's death, as Op. 138. This last has an accompaniment for four hands, whereas the former series is only for one performer at the pianoforte. The 'Liederspiel' has been heard before in London, though not at the Popular Concerts. Only in one or two instances is the Spanish character strongly marked in the music, but the songs are very charming and well diversified in style. They were warmly received on Monday, two numbers being encored. The executants were Fräulein Friedländer, Madame Fassett, Herr von zur Mühlen, and Mr. Pyatt, with Miss Agnes Zimmermann at the pianoforte. Madame Schumann played most exquisitely Brahms's very pleasing Rhapsodie in *c* minor, Op. 79, No. 2, and two of her late husband's studies for pedal piano, Op. 56. Herr Joachim gave Bach's Sixth Violin Sonata in *e*, omitting the concluding *bourrée*, and the programme was completed by Mozart's favourite Quintet in *c* minor.

ROYAL ITALIAN OPERA.

MORE than ordinary interest attaches to the official announcements relative to the forthcoming season of Italian opera at Covent Garden. For some years it has been increasingly evident that this form of art has passed its zenith, and is fast becoming an anachronism. Competition, no longer a source of strength, has become a source of weakness, and it was not surprising that efforts were recently made to concentrate the divergent interests into one focus. These

efforts, unsuccessful at first, are being renewed with increased vigour; though it is not of them that we now desire to speak, but rather of the plan of action adopted by Mr. Gye and those who are working with him to retain the confidence of the public. The threatened opposition in the form of German opera is, it seems, to be met by a combination of "star" artists and by several additions to the *répertoire*. As regards the strength of the company there will certainly be nothing left to desire. The leading soprani engaged are Mesdames Patti, Albani, Sembrich, Pauline Lucca (after many years' absence), Fürsch-Madier, and Valleria. Madame Trebelli, and a new-comer, Mdlle. Stahl, will sing the leading contralto parts, Madame Scalchi retiring for the present. The principal tenors are Signori Nicolini, Mierzwinski, Frapoli, Vergnet, Masini, and Lestellier. The baritones and basses include the names of M. Bouhy, M. Dufriehe, and Signor Devries as additions to the company, but we regret to note that M. Lassalle is not in the list. Although several works not hitherto known at Covent Garden will be performed, it is not certain that the season will be characterized by the production of any important novelty. Lenepveu's 'Velleda' is not likely to attain any great success, and Massenet's 'Hérodiade' may not see the light. 'Carmen' will be mounted for Madame Lucca, and 'Mefistofele' for Madame Albani. Signor Bevnigani and M. Dupont remain joint conductors, but Signor Tagliacico retires from the position of stage manager in consequence of ill health, and his post will be taken by M. Lapissida, from Brussels. The season will commence on Tuesday, April 18th.

Musical Gossip.

A MUSICAL performance was given at the Adelphi Theatre last Saturday afternoon by Mr. Wallworth, whose operetta in two acts, 'Kevin's Choice,' was performed, preceded by a miscellaneous concert. Among the artists announced to appear were Madame Edith Wynne, Miss Lucy Franklin, Mr. Maas, Mr. Redfern Hollins, and Mr. Carrodus.

MISS CECILE HARTOG gave a concert on Thursday evening at the Royal Academy Concert-Room. The programme contained Raff's Pianoforte Trio in G, Op. 112, and some compositions by the concert-giver. The instrumentalists announced were Miss Hartog, Miss Frances Thomas, Mr. Carrodus, and Mr. E. Howell, and the vocalists Miss Clara Samuël, Mr. Edward Levetus, and Mr. F. King.

THE programme of last Saturday's Crystal Palace Concert included Schumann's Symphony in E flat, Mr. Cowen's suite, 'The Language of the Flowers,' Goetz's 'Spring' Overture, and Beethoven's Pianoforte Concerto in G, played by Miss Marie Krebs. Mr. Edward Lloyd was the vocalist.

THE pupils of Madame Sainton-Dolby's Vocal Academy for Ladies had a concert at the Steinway Hall on Thursday afternoon. The programme included Henry Smart's cantata 'The Fishermidens,' and miscellaneous part music. The soloists announced were the Misses Burgess, Woodhatch, Fusselle, Blackwell, and Coward, soprani; and the Misses Carter, Winthrop, Wallis, and Clark, and Mrs. Inez Bell, contralti. M. Sainton and Mr. H. F. Frost conducted, and Mr. Leopold was the accompanist.

THE Brixton Choral Society, under the direction of Mr. W. Lemare, performed 'The Martyr of Antioch' on Monday evening at the Angell Town Institution. The principal vocalists were Miss Hilda Coward, Miss Annie Gatland, Mr. Henry Guy, and Mr. Henry Cross.

THE third of the present series of Denmark Hill Concerts took place at the Surrey Masonic Hall, Camberwell, on the 24th ult. The executants were Mdlle. Marie Krebs, and MM. Joachim, Ries, Zerbins, and Piatti.

THE Committee of Gardner's Trust are about to found, in connexion with the Royal Normal College for the Blind, musical scholarships to the value of 800*l.* yearly.

THE Edinburgh University Musical Society gave its fifteenth annual concert last week. The local press speaks in high terms of the singing of the male voice choir under the direction of Sir Herbert Oakeley.

MADAME ALBANI had a consultation with M. Gounod in Paris last week relative to the principal soprano part in his oratorio 'Redemption,' which she will create at the Birmingham Festival.

DRAMA

THE WEEK.

GLOBE.—'Moths,' a New Play, in Four Acts. By H. Hamilton. "Founded on, and principally adapted from, Ouida's novel of that name."

THE version of Ouida's novel produced at the Globe Theatre proves to be a respectable piece of work. That what is, to employ a euphemism, uncomfortable in the book should disappear from the play is not to be expected. The dramatic version is, however, preferable in many respects to the original. It is less cynical and proportionately more sympathetic, and it is decidedly less dull. If we took seriously the moral purpose of Ouida, and held that any good could come from presenting two-thirds of society as blacker than human nature has ever been and one-third as whiter than it is ever likely to be rendered, the course adopted by Mr. Hamilton of depriving the work of whatever is significant in its teaching might incur condemnation. In sober truth, however, the pictures of life in 'Moths' are as fantastic as those in 'Candide.' We hope Ouida is sensible of the honour done her in such association. Putting on one side, then, the question of the propriety of an adapter availing himself of the imperfect provision made by the law for the rights of novelists to dramatize a work of fiction without the consent of its author—a matter on which there cannot be two opinions—we may urge that the play is better than it would probably have been had Ouida herself constructed it. So conscientiously respected is her language that the adapter seems in many cases to have left out little except such vivacious and naturalistic expletives as would scarcely have passed the censor. Respect, indeed, seems at times to develop into reverence, and fine writing is taken from the novel when simpler, more natural, and more effective speech can scarcely have failed to present itself. The characters, although a contrary opinion has been expressed, are more life-like than in the story; and the termination, though it loses the point, if point there be, in the extinction of the fine voice of the hero by a bullet wound in his neck, is not more conventional than that of the original, and is decidedly more to the taste of the kind of public to which alone both play and novel appeal.

We do not wish to do injustice to a writer who has so much distinct capacity as Ouida exhibits. She elects, however, to supply a kind of work which, whatever its literary merits, can only be treated with condemnation or with banter. Mr. Hamilton's play, meanwhile, is ill constructed. His characters obey the requirements of the story rather than those of any received principles

of human action, and the plot is scarcely vertebrate. In spite of these things it is sympathetic and roughly effective. Its great quality, which, though negative, is singularly powerful, is "go."

One or two characters were imperfectly rendered by the exponents, but the performance as a whole was good. Mr. Estcourt forgot that Prince Zouroff must, so far as regards exteriors, have been a gentleman, and neglected to give him any veneer of courtesy. So long ago as the time of Sandford, Charles II. uttered a protest against a villain being always shown in a black wig. A ruffian is not of necessity a black-browed, iron-jawed-looking scoundrel. The hardest hands are not seldom the most carefully gloved. Miss Louise Willes's shortcoming in presenting Fuchsia Leach scarcely extended beyond a painfully bad American accent. Fuchsia's connexion with the wholesale pig-slaughtering trade does not imply that she is a vulgar woman. Miss Willes acted with much brightness, however, and the character she played was the most mirthful and sympathetic in the piece. Miss Litton as Vere Herbert displayed a quietude and simplicity suited to the part. She contrived also to infuse into the later scenes an amount of feeling that was impressive. Miss Carlotta Addison acted as the mother of the heroine with much judgment. The frivolity of the heartless woman was well shown, and the shame to which she was not insensible and the suffering begotten of it were finely exhibited. Mr. Standing played in a manly and earnest style as Lord Jura, and Mr. Kyrle Bellow charged the character of Corrèze with an amount of tenderness and passion that rendered it almost natural. 'Moths' obtained a favourable reception.

Dramatic Gossip.

A COMEDIETTA by Mr. Aylmer H. Dove, produced at a morning performance at Toole's Theatre, and christened 'Out at Elbows,' reveals on the part of its author no remarkable gifts of dramatic originality or invention. An important character was well played by Miss Eliza Johnstone.

MR. REECE's burlesque in three acts, 'The Forty Thieves,' has been revived at the Gaiety, and is acted by its original exponents. With the exception of one or two musical illustrations or accompaniments, the alterations that have been made in it since it was first produced seem due to the actors rather than the dramatist.

MR. GILBERT's comedy 'Engaged' has been produced at the Standard Theatre, with Miss Blanche Henri as Belinda Treherne—a part quite suited to her talents. Mr. Macklin is a good Cheviot Hill, acting with the unconsciousness necessary to give full effect to the humour of Mr. Gilbert. Miss Fanny Brough is Minnie Symperson, and Miss Louisa Gourlay Maggie Macfarlane.

'MADCAP VIOLET,' produced at Sadler's Wells, has given way to 'East Lynne.' No special condemnation of the first-named play is involved in the change. Sadler's Wells is now no more than a suburban theatre, and a long run is not to be hoped.

'LONDON ASSURANCE' was revived on Wednesday afternoon at the Gaiety.

A ONE-ACT comedy by M. J. Normand, produced at the Vaudeville under the title of 'L'Aurole,' shows an actress, for the best of motives, trying to disillusionize a youth whom

the stage glitter with which she is invested has fascinated. As the heroine of this, *Mdlle. Réjane*, whose talents were perceptible during her late visit to London, acts well, and gives clever imitations of *Mdlle. Sarah Bernhardt* and *M. Baron. 'Les Dominos Roses'* has been revived at this house.

'*JACK TEMPÊTE*' is the name bestowed on a melo-drama, in five acts and seven tableaux, produced at the Ambigu. The characters in this are assumably English, and portions of the story are supplied by the Tichborne trial. *M. Pierre Elzéar* is the author. The interpreters include *MM. Lacrosonnière, Montigny, and Taillade*.

The death of *M. E. Fouscier*, the well-known dramatic writer, is announced.

An attempt was recently made at Kiev to give dramatic representations in the Little Russian language. The audiences were numerous and appreciative, but, unfortunately, misunderstandings arose between the artists who acted in the Little Russian pieces and the ordinary company, which seem to have proved fatal to the undertaking.

TO CORRESPONDENTS.—E. St. J. F.—E. C. T.—G. S. G.—J. W. S.—R. P.—received.
No notice can be taken of anonymous communications.

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